

# Welcome to K103

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knitter's

K103 Crazy for Knits Volume 28/Number 2 On the cover: Kate's cardi by Jean Frost

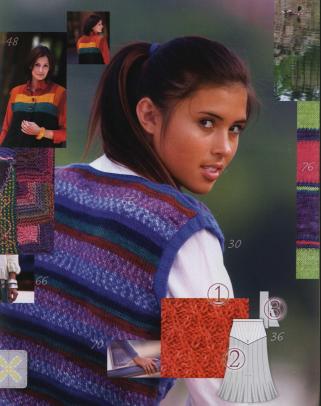
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62





**Enhance your knitting life** with these new products

#### ... a bowl of cherries

This fun collection of practical bags and organizers are perfect for storing your knitting projects Thirteen different products-from a little key-ring pouch to a pattern holder that folds into a triangle shape and conveniently wraps around the mini tote while not in use-blend function with fun. The bright and cheery fabrics will make any day special. Contact www. chic-a.com for a shop near you.

## Block n Roll

Block to perfection; store with ease. Let Block n Roll make your knit projects look even better. The 38" x 50" surface can accommodate projects large and small, and features a 20mm x 20mm grid to help keep edges, hems, and seams lined up and straight. It is heat and water resistant, allowing steam or wet blocking, and even pressing. When everything is done, roll it up and tuck it away until next time. Visit www.bagsmsith.com for a shop near you



ook #30, the newest release from Lopi, features over 25 designs in Lopi Yar - Lopi, Léttlopi, Bulky Lopi & Einband. Shown: Design in Léttlopi.

# LOPI

Exclusively distributed by Westminster Fibers.

www.westminsterfibers.com

(continued from page 12)



Come clean
A flock of three natural

handmade soaps create a lovely gift set. The Sheep Soap Gift Set options may include The Garden, Green Tea Natural, Lime, The Sea, Orange Tree, Oat, Pink and Lavender. Soaps contain goat's milk, olive oil, jojoba oil, bergamot, glycerin, and

Vitamin E with seaweed, parsley, and lime or orange essential oil. These beneficial and decorative soaps gently cleanse away excess oils and bacteria, but don't strip your skin of its natural oils. For a shop near you, contact www.debrasgarden.com.



Get your sheep together "Beautiful things with a beauti-

with a beautiful intention" is
the phoilosophy of
Herdy products.
They produce a
socially responsible
line featuring Herdy,
a cute and lovable

character born out of the Herdwick sheep breed that thrives on the high fells of England's Lake District.

The mugs and salt and pepper shakers are made from fine bone china in the Staffordshive potteries in the UK '900'll also find keychairs, coasters, and other practical items perfect for the knitting enthulsiast. Even if you could resist their whimsical charm, you'd want to support their work with the Nature Lakeland foundation. Available in fine shops, or visit www.dreamincoloryzmr.co.uk.





The bowl measures of across the top, and 4.5' tall with a yarn-feed hold and "I" hook channel design, making it easy to remove your yarn. Made in natural white clay with felt pads to protect surfaces. These handmade pieces are made to order so please allow 2-4 weeks for delivery. Cet yours at www.pawleystudlos.com.



# Not so crazy

STITCHES West Opening Day featured a design challenge. Three designers were asked to take their inspiration from quilting and work them into a knit design. Each came up with fun ideas that translated into Knitter's designs.

# 1111

Barbara Kerr, a color enthusast, quilter, and knitter, studied modular knits with Horst Schulz. She translates her love of patchwork into the Cathedral window vest. It's exciting to see the small mitered squares curl and reveal the garment undermeath. This block-at-a-time piccing is quick, easy, and fun. We even applied the inspiration to a strin vest.





Myra Wood, the author of Crazy Lace, is well known for her free-form knits and crochet. She presented us with the Krazy kurti, a sweater that combines a traditional Indian garment and crazy-quilt piecing. The front features 2

patched blocks that are embellished with beads and embroidery; mitter square panels and underarm panels bring the garment to size. The fresh and exciting mix of colors builds on a multi-color yarn. Imagine how you can interpret your palette, just the way quilters do.



Gwen Bortner, an author of Entrée to Entrelac, added knit counterpanes and ripples to her signature technique, for Kiwi squares, seen in K102.

KnittingUniverse.com/entrelac

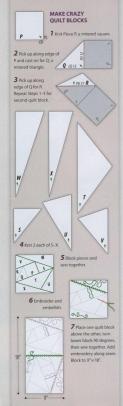


These designs offers you the chance to make your own a true original; join in and see how you can join the Craze!









# Krazy kurti



#### Shown at 25%, Enlarge 400% for actual size.

#### **OUILT BLOCKS** PIECE P MAKE 2

With MC cast on 25 Mark center stitch Row 1 (WS) Knit. Row 2 Knit to 1 stitch before marker SK2P, knit to end. Rows 3-6 Repeat Rows 1...2 twice Row 7 Purl Row 8 Repeat Row 2. Row 9 Knit. Rows 10-13 Repeat Rows 8-9 twice. Row 14 Repeat Row 2. Row 15 Purl. Rows 16-21 Repeat Rows 8-9 three times. Row 22 Repeat Row 2. Row 23 SK2P, cut yarn, fasten off

With D. pick up and knit (PUK) 12 from side of P as shown on diagram, cast on 13 - 25 stitches. Row 1 (WS) Knit Mark center stitch. Row 2 SSK. knit to 1 stitch before marker, SK2P, knit to end. Row 3 SSK, knit to end. Rows 4-11 Repeat Rows 2-3 four times. Row 12 St 2, k2tog, p2sso. k1. Row 13 K2tog, cut yarn, fasten off.

## PIECE R MAKE 2

With G, PUK17 along side of Q. Row 1 (WS) P17. Row 2 SSK, k13, k2tog, Row 3 P2tog, p11, p2tog. Row 4 SSK, k11. Rows 5 and all WS rows P2tog, purl to end. Row 6 K9, k2tog. Row 8 SSK, k5, k2tog, Row 10 SSK, k2, k2tog, Row 12 SK2P, cut yarn, fasten off.

#### PIECE S MAKE 2

With C. cast on 1. Row 1 (RS) Knit in front and back of stitch (kf&b). WS rows 2-24 Purl. Row 3 KfRh k1 RS rows 5-21 KfRh knit to end -- 12 stitches at end of Row 21. Rows 23, 25 Kf&b. k9, k2tog. Bind off, cut yarn, fasten off.

PIECET MAKE 2

With B. cast on 2. Rows 1, 3, 5, 7 (WS) Purl. Rows 2, 4, 6 Kf&b, knit to end. Row 8 With F. kfRb. knit to end. Row 9 Knit. Rows 10, 12 With B. Kf&b. knit to end. Rows 11, 13 Purl. Rows 14-37 Work Rows 8-13 four times - 20 stitches. Row 38 Kf&b. k19. Row 39 P21, cut varn. Row 40 With F, SSK, k19. Row 41 [P1, k1] to end. Row 42 SSK, [k1, p1] to end. Row 43 [P1, k1] to last stitch, p1, Row 44 SSK, [p1, k1] to last stitch, pl. Rows 45-72 Repeat Rows 41-44 seven times - 4 stitches, Row 73 [P1, k1] to end. Row 74 SSK, k1, p1. Row 75 SK2P, cut varn, fasten off,

## PIECE U MAKE 2

With C. cast on 2. Work 45 rows of Chart U. Bind off, cut yarn, fasten off.

## PIECE V MAKE 2

With E cast on 2. Work 36 rows of Chart V. Bind off, cut varn, fasten off,

#### PIECE W MAKE 2

With D. cast on 2. Next row (WS) Kf&b, k1. Work 35 rows of Chart W. Work Rows 8-35 two more times, then Rows 8-34 once-19 stitches. Bind off, cut varn, fasten off.

With MC, cast on 2. Work in stockinette stitch, increasing 1 stitch at beginning of third row, then every other RS row 12 more times - 15 stitches. AT SAME TIME, change to a solid color on Row 23 and to MC on Row 37 Bind off, cut varn, fasten off.

■B □ D

Stitch key Knit on RS, purl on WS Purl on RS, knit on WS Yarn over (vo) ✓ SI 1 pulwise with varn at WS R K1 through back loop Color key



Myra Wood

INTERMEDIATE

S (M. L) A 40 (44 48) B 25 (25, 25) C 2715 (2715 2716)\*

> 10cm/4" over Zigzag

123 4 56 Medium weight

MC 575 (575, 575) vds 12 3 456

Light weight A 150 (200, 250) yds B 525 (575, 625) vds C, D, E, F, G 75 (75, 75) yds each

4.5mm/US7.60cm (24") long

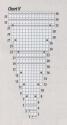
locking stitch markers

NOTES See School, page 84, techniques.

labeled P-X.

Weave in ends as you go





#### EMBROIDERY: Materials:

Chart II

key

Stitch key

Purl on RS knit on WS

Knit into front

M At beginning of

Lazy daisy 1 Come up at A and

(kf&b)

row, M1L

Kreinik Metallic and Holographic threads DMC Pearl Cotton threads Seed Beads, size 6 and 8

Buttons, Czech glass beads, etc. Directions Using various embroidery stitches, stitch

over the seams between each section in the Front Panel, Embellish with beads and buttons as desired.



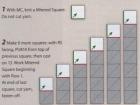


# Krazy kurti

MITERED SQUARE

With MC, cast on 27. Work as for Piece P through Row 18. Row 19 Purl.
Rows 20, 22, 24 Knit to 1 st before marker, SK2P, knit to end. Row 21 Knit.
Row 23 Knit Row 25 SK2P

#### MAKE 2 RIGHT-LEANING MITERED SQUARE STRIPS



## MAKE 2 LEFT-LEANING MITERED SQUARE STRIPS



# ASSEMBLE FRONT Sew 1 right-leaning and 1 left-

Sew 1 right-leaning and 1 leftleaning Mitered Square Strip to crazy guilt panel as shown. Block.



BACK ZIGZAG PANEL With B. cast on 42. Work 10 rows of Back Zigzag chart 17 times. Bind off.

GARTER RIDGE Row 1 (WS) Knit. Row 2 Knit. Row 3 Purl. Row 4 Knit.

### Stitch key

Knit on RS, purl on WS Purl on RS, knit on WS

#### ADD SIDE PANELS TO FRONT

1 With RS facing, A. and starting in fifth square from bottom, PUK59 (57, 55) stitches along edge of right Front as shown above. Work 5 (7, 9)\* in Garter Ridge pattern, Bind off, leaving a 24" tail.





2 Pick up for left Side Panel, starting at bottom edge, and work same as right Side Panel.

#### KNIT BACK ZIGZAG PANEL AND ASSEMBLE BACK



Back

2 Sew 6 squares of a right-leaning and left-leaning Mitered Square Strip to Back Zigzag Panel as shown, Block,







#### MAKE 4 MITERED SQUARE STRIPS FOR SLEEVES



1 With MC, knit 2 right leaning and 2 left-leaning 6-square strips.

2 Sew 1 right-leaning and 1 left-leaning strip together as shown, Block,



# ADD ZIGZAG PANELS



Knit on RS, purl on WS Purl on RS, knit on WS - Direction of knitting - pick up ---- sew

3 Sleeve Zigzag Panel I With RS facing and B, PUK87 along edge of right-leaning strip as shown. Work 12 (16, 20) rows following Sleeve Zigzag chart. Next 15 (14, 13) WS rows SI 1, bind off 5, work in pattern to end. Next RS row Bind off remaining 12 (17, 22) stitches.

4 Sleeve Zigzag Panel II With RS facing and B. PUK87 along edge of left-leaning strip. Work 11 (15, 19) rows following Sleeve Zigzag chart, then shape as for Panel I, binding off on RS rows.

5 Repeat Steps 2-4 for second sleeve, Block

(continues on page 91)







Cathedral

S (M, L, 1X)
A 39 (42, 46, 53)
B 2015 (2215, 2415, 2415)

10cm/4" 28 ###

over stockinette stitch small square measures 21/3

1 2 3 4 5 6 Medium weight A 250 (300, 350, 375) yds B 500 (600, 700, 735) yds

4.5mm/US7

4.5mm/US7,40cm (16") and 60cm (24") long





NOTES See School, page 84, for abbreviations and techniques.

techniques. Each Square begins with long-tail cast-on and is

worked flat, then seamed. Weave in tails as you go.

The S2KP2 decrease is worked on the right side, the SS2P3 on the

Squares are stitched together at corners only and sewn to Back at

Front hem, button band, and armhole bands are worked after piece is assembled and instructions combine pick

cast-on.

Large and 1X Fronts are identical. The 1X Back has extra width to accommodate sizing.

The Front hem is cast on and worked downward, with joins at the corner of each Square.

Mitters replace folds when you transfer this classic cathedrau window design to kinis. Interest of revealing the background color, this west lets the underlayer shine. The stockineticbased mitters allow the edges to curl, but instead of using traditional seams, we tack them together—quick and easy!

Barbara Kerr

# Cathedral windows

K2, P2 RIB MULTIPLE OF 4 + 2

RS rows K1, [k2, p2] to last 3 stitches, k3.

WS rows P3, [k2, p2] to last stitch, p1.

All rounds [K2, p2].

DEC

At beginning of RS rows K1, k2tog. At end of RS rows SSK, k1.

Knit Wise

T On a WS row slip 1 knitwise, then slip 2 trogether knitwise.

2 Return all 3 stitches to left ne (stitches are mounted backward with the second and third making a right twist) and purl 3 togethe through the back loops.



center stitch

### With A, cast on 88 (96, 104, 120). Work K2, P2 Rib until piece

measures 2½". Work 2 rows stockinette stitch. With B, work even until piece measures 11½ (12½, 13½, 13½)". Shape armholes

At beginning of next 2 rows, bind off 0 (2, 4, 12). Dec 1 each

edge every RS row 11 (12, 13, 13) times—66 (68, 70, 70) stitches. Work even until armhole measures 9 (10, 11, 11)\*. Bind off.

Squares MAKE 50

Row T With A, cast on 45 (9) 33, 53, Row 2 WiSP Part Row 3 With 16 (4) 5.5 (1) SEZPEZ, Rob (9), 10 (9) Sintess, SZPO2-15 (5, 6, 6) Row 4 P4 (4, 5, 5), (SSZP2, p6 (7, 6, 8)) 3 times, SSZPO2, p3 (4, 4, 4) Row 9 Y (2), 3, 3), (SSZP2, p6 (7, 6, 8)) 3 times, SSZPO2, p3 (3, 4, 4, 4) Row 9 Y (10, 5, 6) (SSZP2, 10, 7, 2), 2) SZPO2, p3 (2), 4, 40) 3 times, SSZPO2, p3 (2), 3, 3) — 13 (77, 22, 7) SISTOPAS, SMALL OWLY Row P (1) SSZPO2) 4 times — Sisterbes, SMALL OWLY Row 9 P. (SSZPO2) 4 times — Sisterbes, SMALL OWLY Row 9 P. (SSZPO2) 4 times — Sisterbes, SMALDOWN OWLY Row 9 P. (SSZPO2) 4 times, \$1.5 = \$1.5 times.

LARGE (1X) Row 8 P2, [SS2P3, p2] 3 times, SS2P3, p1. Row 9 Knit. Row 10 [SS2P3] 4 times, p1 — 5 stitches.

ALL SIZES Cut yarn, leaving a 6" tail. Thread tail through all 5 stitches, then through 4 stitches from last row of decreases; pull tight. Sew edges together to form a square, working into middle of each edge stitch. Weave tails into seam.

Half Squares MAKE 4

Row 1 With A, cast on 25 (27, 29, 29), Row 2 (WS) Purl. Row 3 Wish B, k1, SSK, k8 (9, 10, 10), SZKP2, k8 (9, 10, 10), k1cpc; k1, Row 4 P), 1200, p5 (7, 8, 8), SSP3, k6 (7, 8, 8), SSP, h7, Row 5 K1, SSK, k4 (5, 6, 6), SZKP2, k4 (5, 6, 6), k2tog, k1, Row 6 Purl. Row 7 K1, SSK, k2 (3, 4, 4), SZKP2, k2 (3, 4, 4), k2tog, k1 — 9 (11, 13, 12)

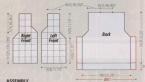
SUALL ONLY Row 8 Pt., DZDD, SSZP3, SSP, pt. — 5 stitches. MEDIUM ONLY Row 8 Pt., DZDD, pt. SSZP3, pt., SSZP, pt. Row 9 Knit. Row 10 Pt., [p2top, p1] twice — 5 stitches. LARGE (DV) Row 8 Pt., p2top, p2, SSZP3, p2, SSP, pt. Row 9 Knit. Row 10 Pt., 12ptop, SSZP3, P2, Dop, pt.—5 stitches. ALL SZZS Cut yarn, leaving a 6' tail. Thread tail through all 5 stitches twice pull tripit.

(continues on page 32)





Small: UNIVERSAL YARN/DEBBIE MACOMBER: BLOSSOM STREET COLLECTION Gerbera in 106 Bluebell (A) and Gerbera Print in 204 Lazy River (B)



## FRONTS

Arrange Squares and Half Squares as shown in diagram. With A, sew corners together as shown, weaving ends into decrease lines on WS.

Set-up row With RS facing, A, and a tail approximately 60° long, work Detached Cast-on along each Square—44 (48, 52, 52) stitches. Next row (WS) Purl. Work K2, P2 Rib until hem measures 2½°. Bind off. Join Back shoulder to Front blocks as shown. Sew side seams.

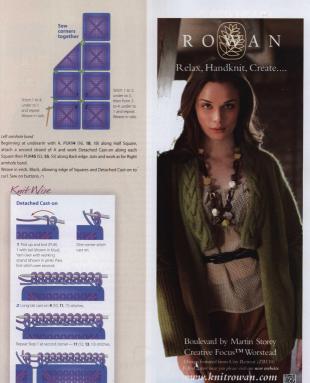
rant bands

Set-up row Beginning at lower right edge with A, PUKTI along rib, attach a second strand of A and work Detached Cast-on along each Square, PUKT4 (16, 18, 18) along Half Square, work Detached Cast-on along remaining Squares, PUK24 (26, 28, 28) along Back neck; then repeat Detached Cast-on and pickup for Left side —228 (248, 268, 60) striches.

Next row (WS) Purl. Next row: Buttonhole row (RS) K1, [k2, p2, k2, yo p2tog] 8 (8, 9, 9) times, [k2, p2] to last 3 stitches, k3. Next row P3, [k2, p2] to last stitch, p1. Continue in K2, P2 Rib until button band measures IW. Bind off.

#### Right armhole band

Beginning at undersam with A. PUK45 (52, 55, 55) along Back edge, attach a second strand of A and work Detached Cast-on along each Square, then PUK14 (16, 18, 18) along Half Square—92 (104, 112, 112) striches. Place marker and join to work in rounds. Work K2, P2 Rib until armhole band measures 1°. Bind of 12.



Connect to next square, starting with Step 1.

Recast the cathedral window idea with sections of stockinette. loin the pieces with strategically placed slip-stitch crochet, allowing the edges to maintain their curl.

Rick Mondragon

# Cathedral panels

Strips MAKE 10

With A and crochet hook, loosely chain 63 (70, 77). Row 1 (RS) Place last chain onto larger needle and pick up and knit (PUK) 1 in each purl bump of chain -64 (71, 78) stitches. Row 2 (WS) P9 (10 11), [k1, p8 (9, 10)] to last stitch, p1. Row 3 With B. k9 (10, 11), [p1, k8 (9, 10)] to last stitch, k1. Work 11 (13, 15 more rows as established. With A, work 2 rows as established. Bind off. Fasten off.

#### Underarm sections MAKE 2

With A and crochet hook, loosely chain 37 (41, 45). Row 1 (RS) Place last chain onto larger needle and PUK1 in each purl bump of chain - 38 (42, 46) stitches. Row 2 (WS) P1, k1, p8 (9, 10), [k1, p8 (9, 10)] to last stitch, p1. Row 3 With B, k9 (10, 11). (p1, k8 (9, 10)) to last 2 stitches, p1, k1. Row 4 and all WS rows Knit the knits and purl the purls. Rows 5, 7, 9, 11, 13, 15 K9 (10, 11), [p1, k8 (9, 10)] twice, p1, knit to last 4 stitches, SSK, pl, kl. Row 17 K9 (10, 11), [p1, k8 (9, 10)] twice, p1, knit to last 2 stitches, p1, k1. Rows 19, 21, 23, 25, 27, 29 K9 (10, 11). [p1, k8 (9, 10)] twice, p1, knit to last 2 stitches, M1, p1, k1. Row 31 With A, k9 (10 11), [p1, k8 (9, 10)] to last 2 stitches, p1, k1. Row 33 (RS) Bind off, Fasten off.

#### Assembly Rottom rib

Arrange strips as shown in illustration with all A tails placed away from the hem.



With longer circular needle and A, PUK14 (16, 18) stitches along each edge of Strips 1 and 2, 26 along underarm panel, 14 (16, 18) along each Strips 3-8, 26 along second underarm panel, and 14 (16, 18) each along Strips 9 and 10-192 (212, 232) stitches. Next row (WS) Knit. Next row (RS) K3, [p2, k2] to last stitch, k1. Next row P3, [k2, p2] to last stitch, p1. Repeat last 2 rows until rib measures 2\*. Bind off.

With A, make a slip stitch and place on crochet hook. With RS facing and holding A to wrong side of work, crochet chain into each row along first purl-stitch furrow of Strip 1 (see illustration). At end of Strip 1, chain 1, then work across Strip 2. Continue across strips to end of Strip 10. Fasten off, Repeat across second and third purl-stitch furrows. Repeat for fourth furrow, including the shaped furrow at each underarm. Join Strips 1 and 2 in remaining furrows for Left Front, Strips 3-8 for Back, and Strips 9 and 10 for Right Front. Snam shoulders

At left shoulder, sew Strip 2 to 3 and Strip 1 to 4. At right shoulder, sew Strip 8 to 9 and Strip 7 to 10. Tack remaining corners together at back neck: Strips 4 to 5, 5 to 6, and 6 to 7.

#### Front hands and neckbands With shorter circular needle and A, PUK74 (81, 88) along

Right Front, 26 (28, 30) along Back neck, and 74 (81, 88) along Left Front-174 (190, 206), Next row (WS) Knit. Next row (RS) K2, [p2, k2] to end. Next row P2, [K2, p2] to end. Work last 2 rows 5 more times. Bind off in pattern.

With shorter circular needle and A, and beginning in center of underarm section, PUK80 (88, 92) around armhole. Place marker and join to work in rounds. Next round Purl. Next 7 rounds Work k2, p2 rib. Bind off in pattern.



INTERMEDIATE



S (M. L) A 41 (44 49) B 18/20 20%



over stockinette stitch using larger needles











NOTES See School, page 84,

crochet chain.

Work a crochet chain along piecing the separate strips

Bind off in pattern, cast-on.

Small: STITCH NATION BY DEBBIE STOLLER Full O' Sheep in colors 2012 Black Sheep (A) and 2529 Mediterranean (B)



# Knit Wise

Crochet chain through fabric to join panels

Work crochet chain through each



1 With RS facing and yarn held on WS, pull up a loop through fabric.



2 Repeat through next stitch and pull through loop on hook.
3 Repeat to end of strip, chain one at end, and across next panel





INTERMEDIATE + S (M. L. 1X)

A 39 (43, 47, 51) C 28 (32, 34, 36)" with elastic D 60 (64, 78, 82)" without Insert

10cm/4"

using larger needle and MC

Light weight MC 1225 (1325, 1500, 1625) yds

Fine weight

Optional for drapes CC 150 why all sizes

4mm/US6.80cm (32") long 3,75mm/USS, 80cm (32") long

%" non-roll elastic, 1-1% wis

NOTES See School, page 84, for abbreviations and

techniques. Body is knit sideways in stockinette starting at center Front/Back with cast-on, or cast on and picked-up stitches. Short rows shape the skirt and textured voke.

Skirt 1 is slightly flared with trumpet shaping. Skirt 2 and Skirt 3 adds the garter ridge for drapes.

Do not work the garter ridge on Row 1 of Sections 2-4 and 6-8 for Skirts 1 and 2.

Optional drapes are worked with CC in reverse stockinette so they curl to

Numbers in red highlight significant numbers in Sections 1 and 5 and changes in Sections 2-4

Carol Wessinger is a master of practical construction. She builds a skirt in panels containing four sections; shapes it with 5 short-row gores, and tops it off with a cabled and shaped yoke. But that's just the beginning. There are two other options. You can begin with a center diamond insert for even more flair at the hem, or go for the third option and add the drapes.

This project seems ambitious, but is auite straightforward. Get started and see how quickly you become a fan of knitting an investment piece with lots of character.

Carol Wessinger

SKIRT 1

Work Diamond insert.



SKIRT BACK

Skirts 2 and 3 Diamond insert With MC and larger needle, cast on 43, Knit 3 rows Work Chart A Fasten off

Knit Wise

Create a trellis cable pattern with simple 3 to 1 cable crosses. Instead of a more difficult. crossing of knit stitches, we choose to change

1/3 RC

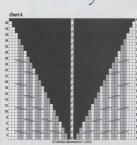


7 Slip 3 to cable needle, hold to back, kt





# ONE skirt 3 ways



### Stitch key

Knit on RS, purl on WS. Purl on RS knit on WS

Stitches do not exist in these areas of chart F SK2P M M1

1/3 RC SI 3 to cn. hold to back, k1; [p2, k1] from cn

1/3 LC SI 1 to cn. hold to front:

k1, p2; k1 from cn

2 Purl next 2 stiches and k1 from cable needle to complete 1/3 LC

7 Slip 1 to cable needle, hold to front, k1.

1/310

#### PROCESS



#### LEFT HALF Skirt 1

With MC and larger needle, cast on 99. Continue with Section 1.

Skirt 2 and 3 WORK DIAMOND INSERT FIRST

With MC and larger needle, cast on 66, pick up and knit (PUK) 33 along side of Diamond insert (starting at bound-off stitch and ending at cast-on edge) — 99 stitches.

Section 1 Rows 1, 3, 5, 7, 9 (W5) K2 (garter hem), purl to end. Rows 2, 6, 10 K1, M1, knit to end. Rows 4, 8 Knit.

Begin short-row gore: Short Row (SR) 1 (WS) K2, purl to last 4 stitches, wrap and turn (W&T), SR 2 (RS) (Knit, SR 3 K2, p40, W&T, SR 4 K13 (10, 8, 7), place marker (pm), knit to end. SR 5 K2, purl to marker, remove marker (rm), W&T. Repeat SR 4–5 1 (2, 3, 4) times. SR 8 (10, 12, 14) Knit; SR opre ends.

Row 11 (WS) K2, purl to end, hiding wraps. Rows 12-18 Repeat Rows 4-10. Size S

Sizes M (L, 1X) only; Rows 19–20 (19–22, 19–24) Repeat Rows 3–4 1 (2, 3) times. At end of Section 1 — 104 stitches.

Note To eliminate garter ridges for Skirts 1 and 2 in Sections 2-4 work Row 1 as follows: K2, purl to end.

Section 2 Row 1 (WS) K2, k44 (garter ridge), puri to end. Rows 2-18 (2-20, 2-22, 2-24)
Work as for Section 1, EXCEPT SR 3 K2, p60, W&T. SR 4 K15 (15, 10, 10), pm, knit to end.
SR 5 K2, puri to marker, rm, W&T. Repeat SR 4-5 2 (2, 4, 4) times. SR 10 (10 14, 14) (RS)
Knit SR qore ends. At end of Section 2—109 stitches.

Section J Row 1 (VIS) I.2, 165 (garter ridge), put to end. Rows 2-18 (2-20, 2-22, 2-24) (Work as for Section I.E, ICEPT SR 3 12-56, W. 81.5 R 4 12-20, I.7.1, 10, pm, km it on SR 5 12, put to marker, rm, WAT. Repeat SR 4-5 1 (2, 4, 5) times, SR 8 (10, 14, 16) (IS) Knit. SR gore ends. At end of Section 3—114 stitches.

Section 4 Row 1 (VIS) I.2, 188 (gaster ridge), put to end. Rows 2-18 (2-20, 2-22, 2-24)

Work as for Section 1, EXCEPT SR gores are worked between Rows 10 and 11, and Rows the and 15, Between Rows 10 and 11, and Rows to end. SR 9 K2, pp. (MR 578 8 K12 (E), 10. 10) (E) white to end. SR 9 K2, pp. un to marker, rm, WST, Repeats SR 4-5 3 (3, 4. 4) times. SR 12 (12, 14, 14) (B) Kint. SR oper ends.

AND Between Rows 14 and 15: SR 3 K12, pp. (WST. SR 4 K17 (14, 14, 10)) pm, kint to end. SR 5 K2, pp. un to marker, rm, WST, Repeats SR 4-5 2 (3, 3) times. SR 10 (21, 2, 16) (RS)

### RIGHT HALF

Skirt 1

With MC and larger needle, PUK 99. Continue with Section 5.

Knit, SR gare ends. At end of Section 4 - 119 stitches. Bind off loosely.

Skirt 2 and 3 WORK DIAMOND INSERT FIRST

Section 5 Row F (IRS) With MC, Leager needle, and beginning at cast on edge of Dilamond insert, PUK33, then PUK66 along cast-on edge of Section 1—99 stitches. Rows 2, 6 (WS) PI, MI, puri to last 2 stitches, k2. Rows 3, 5, 7,9 knit. Rows 4,8 Puri to last 2 stitches, k2. Row 10 PI, MI, puri to last 2 stitches, k2. Row 10 PI, puri to last 2 stitches, k2. Row 10 PI, puri to last 2 stitches, k2. Row 10 PI, puri to last 2 stitches, k2. Row 10 PI, puri to last 2 stitches, k2. Row 10 PI, puri to last 2 stitch

a Yea, W. 15. A P P13 (10, 8, 7), kink to less 4 - 10, pm, put to last 2 stitches, k.2. SR 5 kink to marker, m. W&T. Repeat SR 4 - 5 1 (2, 3, 4) times. SR 8 (10, 12, 14) (WS) Puri to last 2 stitches, k2. SR gore ends.

Rev 11 (RS) C2 kink to end. hiding wraps. Rows 12 - 18 Repeat Rows 4 - 10. Size 5 ends.

Sizes M (L, 1X) only, Rows 19–20 (19–22, 19–24) Repeat Rows 3–4 1 (2, 3) times. At end of Section 5 — 104 stitches.

Note To eliminate garter ridges for Skirts 1 and 2 in Sections 6–8 work Row 1 as follows: Knit.



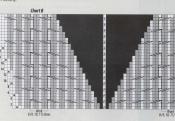
Section 6 Row 1 (RS) K2, p44 (garter ridge). knit to end. Rows 2-18 (2-20, 2-22, 2-24) Work as for Section 5, EXCEPT SR 3 K62, W&T. SR 4 P15 (15, 10, 10), pm, purl to last 2 stitches k2 SR 5 Knit to marker rm W&T. Repeat SR 4-5 2 (2. 4. 4) times. SR 10 (10, 14, 14) (WS) Purl to last 2 stitches, k2. SR gore ends. At end of Section 6-109 stitches

Section 7 Row 1 (RS) K2, p66 (garter ridge), knit to end. Rows 2-18 (2-20, 2-22, 2-24) Work as for Section 5. EXCEPT SR 3 K68. W&T, SR 4 P22 (17, 11, 10), pm, puri to last 2 stitches, k2. SR 5 Knit to marker, rm, W&T. Repeat SR 4-5 1 (2, 4, 5) times, SR 8 (10, 14, 16) (WS) Purl to last 2 stitches, k2, SR gore ends. At end of Section 7 - 114 stitches.



Section 8 Row 1 (RS) K2, p88 (garter ridge), knit to end. Rows 2-18 (2-20, 2-22, 2-24) Work as for Section 5, EXCEPT SR gores are worked between Rows 10 and 11, and 14 and 15. Between Rows 10 and 11: SR 3 K62, W&T, SR 4 P12 (12, 10, 10), pm, puri to last 2 stitches, k2. SR 5 Knit to marker, rm, W&T. Repeat SR 4-5 3 (3, 4, 4) times. SR 12 (12, 14, 14) (WS) Purl to last 2 stitches, k2, SR gore ends.

AND Between Rows 14 and 15: SR 3 K72, W&T. SR 4 P17 (14, 14, 10), pm, purl to last 2 stitches, k2. SR 5 Knit to marker, rm, W&T. Repeat SR 4-5 2 (3, 3, 5) times. SR 10 (12, 12, 16) (WS) Purl to last 2 stitches, k2, SR gore ends, At end of Section 8 - 119 stitches, Bind off loosely.



## Stitch key

☐ Knit on RS, purl on WS Purl on RS. knit on WS

Stitches do not exist in these areas of chart

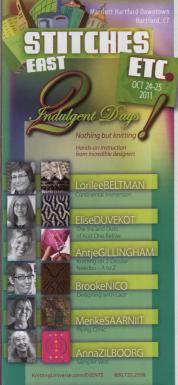
S2KP M M1

1/3 RC SI 3 to cn, hold to back, k1: p2, k1 from cn

1/3 LC SI 1 to cn, hold to front; k1, p2; k1 from cn

Small CLAUDIA HAND PAINTED YARNS Short Sport in color Scarlet O'Hara (MC) and

Fingering 55 in Scarlet O'Hara (CC)



(continued from page 39)

#### YOKE

With smaller needle and MC, PUK72 (78, 84, 90) along Right Half, 1 in center, 72 (78, 84, 90) along Left Half — 145 (157, 169, 181) stitches.

Setup row (WS) P3, k2, [p1, k2] 22 (24, 26, 28) times, p3, [k2, p1] to last 5 stitches, k2, p3. Rows 1–32 Work Chart B— 125 (137, 149, 161) stitches.

Beglis short rews Continue in pattern, working centre discrease every 515 row and working short rows as follows: \$8.7 B/SI Work 7 stitches, pm, work to end. \$8.7 = 4 (WB) Work 7 stitches, pm, work to marker, rm, WBT. \$8.7 – 4 Mepcels 158.3 – 5 Work 6 (B, 10, 12), pm, work to marker, rm, WBT. \$8.7 – 4 Mepcels 158.3 – 5 Work as 6 of 58.3 – 4, working to marker each time. Do not remove marker on \$8.2 – 3 stitches between markers. \$8.7 T 5.6 Work 6 of 58.3 – 4, WBT. 107 (19, 131, 143) stotches. \$7.8 T 8 Work to and frow without hidding waps, removing marker. \$8.7 19 (SI) Furl without hidding waps, tremoving marker. \$8.7 19 (SI) Furl without hidding waps, tremoving marker. \$8.7 19 (SI) Furl without hidding waps (transing shield). Short rows each store the charges the waps (transing shield). Short rows each store the charges of the store that the charges the charges the charge of the charges of the

Next row: (WS) Purl. Decrease row K5 (1, 2, 3), [k2tog, k3] to last 7 (3, 4, 5) stitches, k2tog, k5 (1, 2, 3)—87 (95, 105, 115) stitches. Work 7 rows stockinette stitch, then work suspended bind-off.

#### SKIRT FRONT

Casina

Work as for Skirt Back

### Suspended bind-off



to bind off too tightly.

1 Knit 2 stitches.

2 With left needle, pass first stitch on right needle over secon stitch, but leave on left needle.



Work next stitch (shown above).
 Slip both stitches from left needle.

Repeat Steps 2–4.

PLORE TRANSFORM CHALLEN

#### SKIRT 3

Add optional drapes in purl ridge, working short rows.



## S2P

Slip next 2 stitches separately to right needle as if to knit, then pass first slipped stitch over second.

#### Finishing Sew side seams.

Casina for elastic

Fold casing to WS and stitch to skirt along bound-off edge. Cut elastic to waist measurement plus 2". Thread elastic through casing and overlap by 1". Adjust fit and sew ends together

### securely. Sew casing closed. SKIRT 3 DRAPES As you pick up for the Drape, fold

skirt along ridge between sections and pick up the lower bumps rather than the tops of stitches (see illustration). After working a few rows, check that the shaping narrows toward the Diamond Yoke, and that the drape curls outward.

#### Drapes 1 (2, 3)

Work Drape 1 on garter ridge between Sections 1 and 2. Drape 2 between Sections 2 and 3, and Drape 3 between Sections 3 and 4.

Drape Row (DR) 1 (RS) With garter hem to left, CC, larger needle, and picking up from garter ridge, PUK2 at top of ridge and pass first pickedup stitch over second. Continue to PUK42 (64, 86), skipping last 2 purl bumps at hem - 43 (65, 87) stitches. DR 2 (WS) Knit to last 3 (5. 7) stitches. W&T. DR 3 Purl to last stitch, M1, p1. DR 4 Knit to 4 (5, 6) stitches before last wrap, W&T, DR 5 Purl, DR 6 Knit. to 3 (5, 7) stitches before last wran. W&T. DR 7-26 Work DR 3-6 five more times. DR 27 Purl 4 (6, 8), M1, p1. DR 28 Knit to last 2 stitches, hiding all wraps, k2tog. DR 29 SSP, bind off. Break yarn and fasten off.

## Drapes 4 (5, 6)

Work Drape 4 on garter ridge between Sections 5 and 6. Drape 5 between Sections 6 and 7, and Drape 6 between Sections 7 and 8. DR 1 (RS) With garter hem to right,

CC. and larger needle, skip first 2 purl bumps from hem, PUK44 (66, 88) stitches from garter ridge. DR 2 (WS) S2P, knit to end, DR 3 Purl to last 3 (5, 7) stitches, W&T. DR 4, 6 Knit. DR 5 Purl to 4 (5, 6) stitches before last wrap, W&T. DR 7 P1, M1, purl to 3 (5, 7) stitches before last wrap, W&T, DR 8-27 Work DR 4-7 five more times. DR 28 Knit to 4 (6, 8) remaining stitches. DR 29 Purl across to last stitch, hiding all wraps, sl 1. DR 30 SSK, bind off, Break varn and fasten off





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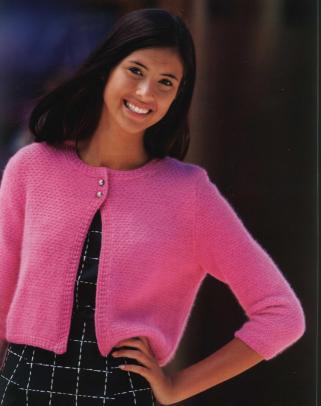
# Kate's cardi

Billed as the wedding of the century, the recent Royal Wedding provided many memorable moments for the world—the flower girl on the balcony, the cartwheeling priest in Westminster Abbey, the dress, Princess Eugenie's fascinator, and of course, Kate Middleton's angora cardigan.

We found the cardigan to be the perfect inspiration for our cover jacket. We used the 5.5-stitch Master Pattern from Jean Frost's new book. Custom Knit Jackets. We shortened the body, worked three-quarter sleeves, and added buttons at the neck.

The short bolero silhouette will work well as a trans-seasonal layer in most any wardrobe. We worked ours in an angora blend, a different color, and a textured stitch. This slightly tailored jacket is modern and fresh.





Feel like royalty in this cropped jacket, inspired by the one Kate Middleton wore to her wedding reception. Instead of bridal-white angora, we chose a luscious pink angora blend to go with the incomparable Jean Frost fit. Who needs a title when you can create something this simple and elegant? Consult your engagement calendar, then create your own in your favorite color.



# Kate's cardi

### DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows SSK, kt.

#### INC 1

At beginning of row K1, M1, At end of row M1, k1,

## **ALTERNATING SEED MULTIPLE OF 2**

Row 1 K1, [p1, k1] to last stitch, k1. Rows 2 and 4 Knit

Row 3 K1, [k1, p1] to last stitch, k1. Repeat Rows 1-4.

Row 1 (WS) K1, [p1, k1] to end. Row 2 (RS) Knit,

Rows 3-6 Repeat Rows 1-2 twice. Bind off in pattern.

## Rack

With larger needle, cast on 100 (104, 110, 116, 120, 126, 132, 138, 144, 148). Work in Alternating Seed until piece measures 71/2 (8, 81/2, 9, 91/2)\*, end with a WS row. Shape armholes

Bind off 8 (10, 12, 14, 16) at beginning of next 2 rows. Dec 1 each side every RS row 6 (8, 6, 9, 7, 10, 8, 11, 9, 11) times - 72 (78, 82, 88, 94) stitches.

Work even, keeping edge stitches in garter stitch, until armhole measures 7 (71/2, 8. 81/2. 9)". Place stitches on hold Left Front

With larger needle, cast on 50 (52, 56, 58, 60, 64, 66, 70, 72, 74). Work as for Back

to armhole Shape armhole

Shape armhole at side edge (beginning of RS rows) as for Back - 36 (36, 40, 39, 41, 42, 44, 45, 47, 47) stitches. Work even, keeping edge stitches in garter stitch, until armhole measures 5 (5½, 5, 5½, 5½)\*, end with a WS row.

Shape neck

At beginning of WS rows, bind off 9 (10, 10, 11, 12) once, then 4 (4, 4, 4, 3) once. Dec 1 at end of every RS row 3 (3, 4, 3, 3, 4, 4, 5, 4, 4) times - 20 (22, 24, 25, 28) stitches. Work even until armhole measures 9 (91/2, 10, 101/2, 11)". Place stitches on hold.



A 36 (38.40.42.44.46.48.50.52 B 16% (17%, 18%, 19%, 20%)" C 24 (25, 261/2, 27, 281/2)\*

10cm/4"

over Alternating Seed. using larger needles

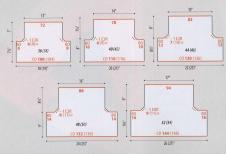
Light weight 875 (900, 975, 1000, 1100, 1125, 1225, 1250, 1375, 1400) yds

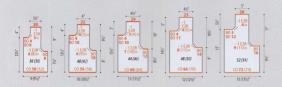


2 13mm (1/2") NOTES See School, page 84,

for abbreviations and techniques. Knit the first and last stitch stitches in garter stitch.

of every row to keep edge Instructions are for 10 sizes: if there are only 5 numbers, they apply to 36-38 (40-42. 44-46, 48-50, 52-54); if there is only 1 number, it applies to all sizes.





#### Right Front

Work as for Left Front EXCEPT reverse shaping. Bind off armhole at beginning of WS row and decrease at end of RS rows. Shape neck at beginning of BS rows

#### Sleeves

With larger needle, cast on 60 (62, 64, 68, 70), Work in Alternating Seed for 6 rows. Inc 1 each side of next row, then every 8 (6, 6, 6, 6) rows for a total of 10 (12, 13, 15, 16) increase rows - 80 (86, 90, 98, 102) stitches. Work even until Sleeve measures 11 (11, 11½, 11½, 12)\*, and with a WS row

#### Shape cap

Bind off 8 (10, 12, 14, 16) at beginning of next 2 rows. Dec 1 each side every RS row 19 (17, 11, 11, 9) times, then every other RS row 2 (4, 8, 8, 10) times - 22 (24, 28, 32, 32) stitches.

#### Bind off.

Finishing

### Block pieces

Shoulders

With RS together and smaller needle, join shoulders, using 3-needle bindoff as follows: Join 20 (22, 24, 25, 28) stitches of first shoulder: bind off Back neck stitches until 20 (22, 24, 25, 28) stitches remain; join second shoulder.

#### Sleeve borders

Work borders with smaller needles, beginning with RS facing. Pick up and knit (PUK)59 (61, 63, 67, 69) along cast-on edge. Work Border.

#### Seams

Set in sleeves placing center of sleeve can 1' in front of shoulder seam: sew side and cleeve seams Bottom borders

PUK51 (57, 62, 68, 73) along Left Front, 101 (113, 123, 135, 145) along Back, 51 (57, 62. 68. 73) along Right Front - 203 (227. 247. 271 291) stitches Work Border

Beginning at lower edge bottom border PLIK81 (87, 87, 93, 95) along Right Front edge Work Border EXCEPT: Row 1 k1, p2tog, vo. p1 k1, p2toq, yo, [p1, k1] to end. Button Band

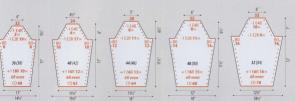
Beginning at neck, PUK81 (87, 87, 93, 95) along Left Front edge Work Border Neckband

#### PUK37 (37, 43, 43, 47) along right front neck, 33 (35, 35, 39, 39) along Back neck, and 37 (37, 43, 43, 47) along left front neck - 107

(109, 121, 125, 133) stitches, Work Border Sew 2 buttons at pick-up row of button band to match buttonholes.









Quiltinspiratio



cabin vest. The trapeze shape and boxv armhole bands are modern and flattering vou wrong.

Rick Mondragon

# Bold blox

CLOSED KOK INCREASE (KOK) K1 tbl-vo-k1 tbl in same stitch

P1 tbl-vo-p1 tbl in same stitch.

Neckband On Row 2, mark vo



With smaller needle and A, cast on 85 (97, 103, 115, 121). Row 1 and all WS rows [P1, K1] to last stitch, p1. Row 2 [K1, p1] 7 (8, 9) 10. 11) times, KOK, [p1, k1] 27 (31, 32, 36, 37) times, p1, KOK, [p1, k1] 7 (8, 9, 10 11) times-4 stitches increased; 89 (101, 107, 119, 125) stitches. Rows 4 and 8 [Work in rib to marked stitch, POP] twice, work in rib to end. Rows 6 and 10 [Work in rib to marked stitch, KOK] twice, work in rib to end. Row 11 (WS) [P1, K1] to last stitch, p1 - 105 (117, 123, 135, 141) stitches, Cut varn.

Yoke

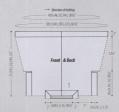
Work Rectangles 1-11 in stockinette stitch with larger needle. Each block begins with RS facing and ends with a RS row. Break varn and place stitches on hold at end of each block.

Rectangle 1

Place 19 (21, 23, 25, 27) on hold: place next 16 (18, 18, 20, 20) on another holder With A. k35 (39, 41, 45, 47)



Place next 16 (18, 18, 20, 20) on hold; place remaining 19 (21, 23 25. 27) on another holder. Work 20 (22, 22, 24, 24) rows even.



INTERMEDIATE



A 4316 147 51 5516 5916)\* B 23 (23%, 24, 24%, 25)



using larger needles



MC 575 (625, 675, 725, 775) yds A 110 (170, 130, 140, 150) vds B. F 65 (20, 75 80, 85) ark each



3.25mm (1") nra



NOTES

This piece is worked logcabin style from the neck

Place stitches on hold at

Pick up stitches at a rate of approximately 3 stitches

Medium: MALABRIGO YARNS Merino Worsted in colors 20 Cypress (MC), 41 Burgundy (A), 102 Sealing Wax (B), 96 Sunset (C), 123 Rhodesian (D), and 145

#### Rectangle 2

With B, pick up and knit (PUK) 15 (17, 17, 19, 19) along left edge of Rectangle 1, then k16 (18, 18, 20) 20) neckband stitches from holder - 31 (35, 35, 39, 39) stitches Work 14 rows even.



#### Rectangle 3

With B. working along left edge of neckhand, k16 (18, 18, 20, 20) neckband stitches from holder. then PUK15 (17, 17, 19, 19) along edge of Rectangle 1-31 (35. 35, 39, 39) stitches. Work as for Rectangle 2



#### Rectangle 4

With C, [k17 (19, 21, 23, 25), SSK] neckband stitches from holder, PUK12 along edge of Rectangle 3-30 (32, 34, 36, 38) stitches. Work 14 (14, 16, 16, 18) rows even



Rectangle 5 With C, PUK12 along edge of Rectangle 2, [k2toq, k17 (19, 21, 23, 25)] neckband

## stitches from holder - 30 (32, 34, 36, 38) stitches. Work as for Rectangle 4. Rectanale 6

With C, PUK12 along edge of Rectangle 3, [k2tog, k31 (35, 37, 41, 43), SSK] from Rectangle 1, PUK12 along edge of Rectangle 2-57 (61, 63, 67, 69) stitches. Work 14 (14, 16. 16. 18) rows even.



### Rectangle 7

With D, PUK12 (12, 13, 13, 15) along edge of Rectangle 6, (k2tog, k27 (31, 31, 35, 35), SSK] from Rectangle 2, PUK12 (12, 13, 13, 15) along edge of Rectangle 5 - 53 (57, 59, 63, 67) stitches. Work 14 rows even



#### Rectangle 8

With D, PUK12 (12, 13, 13, 15) along edge of Rectangle 4, [k2tog, k27 (31, 31, 35, 35) SSK) from Rectangle 3, PUK12 (12, 13, 13, 15) along edge of Rectangle 6-53 (57, 59, 63, 67) stitches.



#### Rectangle 9

With E, [k28 (30, 32, 34, 36), SSK] from Rectangle 4, PUK12 along edge of Rectangle 8-41 (43, 45, 47, 49) stitches. Work 14 (16, 16, 18, 18) rows even.



Work as for Rectangle 9.



Rectangle 11

With E, PUK12 along edge of Rectangle 8. [k2tog, k53 (57, 59, 63, 65), SSK] from Rectangle 6, PUK12 along edge of Rectangle 7-79 (83, 85, 89, 91) stitches. Work 14 (16, 16, 18, 18) rows even.

#### Rectangle 12

With smaller needle and A, PUK12 (13, 13, 15, 15) along edge of Rectangle 11, [k2tog. k49 (53, 55, 59, 63), SSKI from Rectangle 7, PUK12 (13, 13, 15, 15) along edge of Rectangle 10-75 (81, 83, 91, 95) stitches. Next row (WS) P2, [k1, p1] to last 3 stitches, k1, p2. Next row K2, [p1, k1] to last 3 stitches, p1, k2. Repeat last 2 rows 6 (6, 7, 7, 8) more times. Bind off loosely in pattern.



With smaller needle and A, PUK12 (13, 13 15. 15) along edge of Rectangle 9. [k2tog. k49 (53, 55, 59, 63), SSK] from Rectangle 8, PUK12 (13, 13, 15, 15) along edge of Rectangle 11-75 (81, 83, 91, 95) stitches. Work as for Rectangle 12







➤ Direction of knitting - aick up stitche w morked ctitch



A little intarsia goes a long way- just 10 accent. The quarter log cabin squares come together to prove the sum is definitely greater than the parts-this is truly a confection in buit

Kathy Zimmerman

# Petit squares

## DEC 1

At beginning of RS rows K1, k2tog At end of RS rows SSK, k1

SEED RIB MULTIPLE OF 4 + 1 Row 1 (RS) P1, [k3, p1] to end Row 2 (WS) K2, p1, [k3, p1] to last 2 stitches, k2.

SEED STITCH OVER AN ODD NUMBER OF STITCHES

Every row K1, [p1, k1] to end.

K1. P3 RIB MULTIPLE OF 4+3 Row 1 (RS) K2, [p3, k1] to last stitch, k1. Row 2 (WS) K1, p1, fk3, p11 to last stitch, k1,

With larger needles, MC, and using a temporary caston and waste varn. cast on 119 (137, 155, 173), Knit 3 rows, end with a WS row, Cut MC, Begin chart: Row 1 (RS) With A, k1 (edge stitch), work chart to last stitch, k1 with A (edge stitch), Work through Row 10 of chart, keeping edge stitches in garter stitch. Change to MC. Knit 4 rows.

Work in Seed Stitch until piece measures 91/2 (10, 1016 111° end with a WS row.

### Shape armhole

At beginning of every row, bind off 7 (8, 9, 10) twice, 8%, 91°, end with a WS row.

#### Shape shoulder

At beginning of every row, bind off 3 stitches 10 (4, 2, 0) times, 4 stitches 2 (8, 10, 8) times, then 5 stitches 0 (0, 0, 4) times. Bind off remaining 43 (43, 47, 47).

Lower border

needle - 119 (137, 155, 173) stitches, With MC, knit 1 row. Next row (WS) Purl, increasing 14 (16, 18, 20) evenly across - 133 (153, 173, 193) stitches. Work in Seed Rib until border measures 41/2 (5, 5, 51/2)\*. Rind off

### Left Front

With larger needles, MC, and using a temporary cast-on and waste yarn, cast on 56 (65, 74, 83). Knit 3 rows, end with a WS row, Cut MC, Begin chart: Row 1 (RS) With B, k1 (edge stitch), work chart to last stitch, k1 with A (B. A. B) (edge stitch). Work through Row 10 of chart, keeping edge stitches in garter stitch. Change to MC. Knit 4 rows, increasing 1 (2, 1, 2) evenly across last row - 57 (67, 75, 85) stitches. Work 4 rows in Seed Stitch.

(continues on page 89)



then 2 stitches 0 (8, 16, 24) times. Dec 1 each side every RS row 12 (9. 6. 3) times-81 (87, 93, 99) stitches. Work even until armhole measures 71/2 (8.

Remove temporary cast-on and place stitches on

513mm (½")

INTERMEDIATE

S (M. L. 1X)

A 38 (44. 50. 55) B 221/2 (24, 25, 261/2)

using larger need

Fine weight

MC 700 (875, 1050, 1225) vds A and B 30 (40, 50, 60) vds

C & D 60 (75, 90, 105) vds

E 125 (160, 190, 230) vds

3.25mm/US3

3mm/US2, 80cm (32") long

NOTES

See School, page 84. for abbreviations and techniques.

The vest begins with a temporary cast-on just below the intarsia band at the waist and is worked up to the shoulders. The lower border is worked down from the cast-on edge.

Log cabin squares are worked in intarsia. Wind small amounts of colors A-E onto bobbins or varn butterflies. Work each block of color with a separate varn bobbin. Do not carry color not in use

along wrong side. Knit the first and last stitch of every row to keep edge stitches in garter stitch.

rib) throughout

· 9(10%, 12, 13%)\*-

Color key



Slipped stitches and garter stripes create faux modular squares. The two-color pattern uses just one color per pair of rows, and plays off the popular quarter log cabin block pattern. Worked in cotton, this is a year-round layer.

Melissa Leapman

# Ginger squares

DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows SSK, k1. At beginning of WS rows P1, SSK. At end of WS rows K2tog, pl.

Color key MADR

#### Stitch key

Knit on RS, purl on WS

- Purl on RS, knit on WS
- SI 1 purlwise with yarn at WS of work

With smaller needles and A, cast on 97 (104, 110, 117, 131, 138, 144). Work in garter stitch until piece measures 1", increasing on last row as follows: XS and S ONLY: K3 (4), [k4, kf&b] 17 (18) times. k9 (10) - 114 (122) stitches.

M. 2X and 3X ONLY: [K4, kf&b, k5, kf&b] 10 (12, 13) times, k0 (6, 1) - 130 (162, 170) stitches L and 1X ONLY: [K4, kf&b, k5, kf&b] 10 (11) times, k6 (4), kf&b, k0

(5) - 138 (154) stitches. ALL SIZES: Change to larger needles and begin Chart, Work even

until piece measures 131/2", end with a WS row. Shape armbole

At beginning of every row, bind off 5 (6, 7, 7, 8, 8, 9) twice, then 2 (2, 3, 3, 4, 4, 5) twice. Dec 1 each side every row 0 (0, 0, 4, 10, 16. 16) times, every RS row 9 (12. 14. 13. 11. 8. 9) times, then every 4 rows 2 (1, 0, 0, 0, 0, 0) times - 78 (80, 82, 84, 88, 90, 92) stitches. Work even until armhole measures 61/2 (7, 71/2, 71/2, 8, 8, 81/2)\*, end with a WS row

Shape neck

Work 17 (18. 19. 20. 22. 23. 24) in pattern, join second ball of varn and bind off center 44, work in pattern to end. Working both sides at the same time, Dec 1 at each neck edge once-16 (17, 18. 19. 21. 22. 23) stitches each side. Work even until armhole measures 7 (715, 8, 8, 815, 815, 9)", end with a WS row

Shape shoulders Bind off 5 (6, 6, 6, 7, 7, 8) at beginning of next 4 rows, then bind off remaining 6 (5. 6. 7. 7. 8. 7) on each side

Work as for Back until armhole measures 3 (31/2, 4, 4, 41/2, 41/2, 51", end with a WS row.

Shape neck

Work 30 (31, 32, 33, 35, 36, 37) in pattern, join second ball of yarn and bind off center 18, work in pattern to end. Working both sides at same time, at each neck edge bind off 4 once, 3 once, then 2 once. Dec 1 at each neck edge every row twice, then every RS row 3 times - 16 (17, 18, 19, 21, 22, 23) stitches each side. Work even until armhole measures same length as Back to shoulder. Shape shoulders as for Back.

Finishing Block pieces. Sew left shoulder seam. Neckhand

With RS facing, smaller needles and A, pick up and knit (PUK) 55 along Back neck and 84 along Front neck - 139 stitches. Work in

INTERMEDIATE

XS (S. M. L. 1X. 2X. 3X) A 35 (38, 40, 42, 47, 50, 52) B 21 (21%, 22, 22, 22%, 22%, 23%

10cm/4"

over Chart, using larger needles

Light weight A 550 (595, 660, 695, 800, 850, R 500 (540, 600, 640, 725, 775.



3.5mm/US4 NOTES

See School, page 84, for abbreviations and

Carry varn not in use loosely along side edge.

X-Small: CASCADE YARNS Ultra Pima in and 3718 Natural (B)



garter stitch for ½". Next row K6, k2tog, [k4, k2tog] 21 times, k5—117 stitches. Continue in garter stitch until neckband measures 1". Bind off.

Sew right shoulder and neckband seam.

Armbands

With RS facing, smaller needles and A, PUK83 (89, 95, 95, 101, 101, 107) along armhole edge. Work in garter stitch for 197.

Nextrow XS and S ONLY: K4 (3), k2tog, [k5,

**k2tog]** 11 (14) times — 71 (74) stitches. *M*, *L*, *1X*, *2X*, *3X ONLY*: **[K3, k2tog]** 19 (19, 20, 20, 21) times, k0 (0, 1, 1, 2) — 76 (76, 81, 81, 86) stitches.

Continue in garter stitch until armband

measures 1". Bind off.

Sew side seams. ∩



# Simply blue

Cast on 55. Work in Chart until piece measures 41".

Cuffs MAKE ONE AT EACH END With RS facing and working along Body cast-on edge, pick up and knit (PUK) 11, [place marker

(pm), PUK111 4 times - 55 stitches, Break varn.

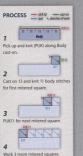
Cast on 12, marking last stitch; with RS facing, k11 to first marker; turn, Row 1 (WS) K23, Row 2, 4 Sl 1, stitch of square, p1. Row 3 SI 1, purl to end. Row 5 2-5 until 1 stitch remains.

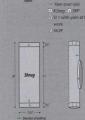
es. Repeat from Row 1 of Square 1 until 1 stitch remains. Fasten off last stitch of Square 5.

#### Repeat along bound-off edge.

in each slipped stitch around body opening. Purl 1 round. Knit cast on 4. Next row (RS) K3, p2tog (1 Edging stitch and 1 Shrug stitch), turn. Next row (WS) SI 1, k3, turn. Repeat last 2 rows until 4 stitches total remain. Bind off. Sew bound-off stitches to

> Stitch key ☐ Knit on RS, purl on WS







123 4 56



Color Key MC CC 38 solitables | 12 xtr 20 rates

Central Silicitoria

Not every letter will translate into this great design. Inspired by a Kaffe Fassett auilt, we worked an

Theresa Schabes



12 3 456 Light weight

B 1000 vds C and D 1100 yds each



3.75mm/F-5

NOTES techniques.

The afghan is made with with crochet. The border

ball of varn for each color under old at color

prevent holes.

When your skein does set it aside to use in the striped border.

HIKOO Simplicity in colors 003 Natural (A), 011 Indigo (B), 024

# Pick a letter

Block

With MC, cast on 50. Work in garter stitch (knit every row) for 20 rows (10 ridges), ending with a WS row. Next row (RS) K12 with MC, k38 with CC. Work 19 more rows as established. Work 20 rows with MC only. Next row (RS) K38 with CC, k12 with MC, Work 19 more rows as established. Work 20

rows with MC only. Bind off. Make 24 blocks, working colors as

shown in diagram. Finishing

Arrange blocks as shown in diagram, turning alternating blocks at a 90° angle. With RS of 2 blocks together, crochet hook, and C, join blocks using slip-stitch crochet.

> ☐ Single block ☐ Block-placement

MC color shown in bold CC color shown in regular type

When 2 colors are listed for MC (A-C) or CC (B-D), alternate 2 rows of first color with 2 rows of second color.

→ Direction of knitting



The border is worked in 2-row stripes. changing color at the beginning of every RS row. Use the small amounts left over from your skeins, working from 4 to 40 stripes before changing to another color.

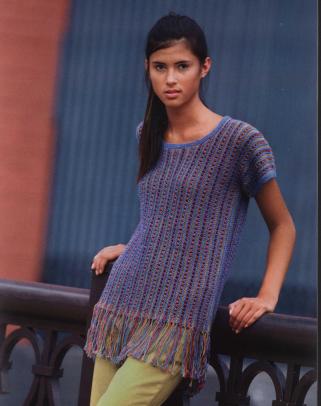
With RS facing, circular needle, and C, cast on 20, then pick up and knit 1 stitch for every ridge or stitch along one long side of afghan. Cut yarn. Return to the beginning of the cast-on stitches. Row 1 (RS) With first color, k19. k2tog tbl. turn. Row 2 (WS) Knit. Row 3 With second color, repeat Row 1 Row 4 Knit Reneat Rows 1-4 changing 2-row stripe colors as desired, until all picked-up stitches have been worked - 20 stitches remain. Bind off on final W5 row.

Reneat horder for other long side, then for each short side, also picking up stitches on both long-side borders. With crochet hook and B, work 2 rounds single crochet around outer edge.

## Knit Wise

Pick a size Simpli worsted A 850 vds B 1100 vds C and D 1150 vts each





Texture and color go vertical in this striped tee. Turn the color changes into fringe for added interest, or carry the varns along the edoe and add a small border after the viece is assembled

Kate Lemmers

# Furrows & fringe

DEC 1

At end of RS rows SSK, k1,

INC 1

At end of RS rows M1, k1,

#### Rack

Beginning with sleeve, using a temporary cast-on and waste varn, cast on 38 (40, 44, 46, 48). Begin Chart A Work Rows 1-16 once, then work Rows 1-6. At end of Row 6, using loop cast-on method, cast on 78 for body-116 (118, 122, 124, 126) stitches, Begin Chart B Work Rows 1-16 10 (11, 12, 13, 14) times, then work Rows 1-14. Piece measures approximately 181/2 (20, 211/2, 231/4, 25)" from body cast-on. Next row (RS) With B, bind off 78, work to end - 38 (40, 44, 46, 48) stitches, Beain Chart A Work Rows 6-16, then Rows 1-10 Place stitches on hold.

Work as for Back through body caston. Work Chart B 3 (3, 4, 4, 4) times. then work Row 1 through Row 3 (11, 1, 9, 15).

#### Shape neck

Next row (WS) Bind off 19, work in nattern to end of row Dec 1 at neck edge every RS row 5 times - 92 (94, 98. 100. 102) stitches, Work 51 (51, 55 55 59) rows even in pattern. Inc. 1 at neck edge every RS row 5 times. Work 1 WS row. At end of next row, rast on 19 using loop cast-on-116 (118, 122, 124, 126) stitches. Complete as for Back

#### Finishing Saw shoulder seams

Neckband

With RS facing, using circular needle and MC, pick up and knit 124 (124, 134, 134, 140) around neck edge, [Purl 1 round, knit 1 round) twice. Bind off. Sleeve edaina

Place stitches from temporary caston AND held stitches onto needle - 76 (80, 88, 92, 96) stitches, With MC, beginning with a WS row, knit 5 rows. Bind off.

Sew side seams and sleeve seams. Knot yarn tails at lower edge in pairs and trim to desired length for fringe.

## Chart A. Sleeves





Stitch key Knit on RS F Knit on WS

O Yarn over (yo) ✓ K2tog N SSK

Color key MC A ■B ■C

Small: KRAEMER YARNS Tatamy Tweed DK in colors 1614 Sea Blue (MC), 1626 Avocado (A). 1619 Fireplace (B) and 1608 Pumpkin (C)

# INTERMEDIATE



A 37 (40, 43, 47, 50) B 23 (23%, 24%, 25, 25%)\* C 12 (13, 14, 15, 16)



12 3 456 Light weight MC 725 (825, 925, 1025, 1125) vds A 500 (550, 625, 700, 750) yds







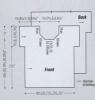
NOTES See School, page 84,

Top is worked from side to side. Back and Front are worked separately.

Knit 1 stitch at shoulder on RS rows and purl on WS rows for stockinette edge.

Knit 4-stitches at lower edge of garment every row for garter border.

beginning of every RS for fringe.







S (M, L, 1X, 2X) A 36 (40, 43, 47, 50)\* B 21½ (22½, 23½, 24½, 25½)\*

10cm/4"



over stockinette stitch with double strand of yarn

> 4cm/1½" square rechet metif with single strand of yarn

12 3 456

Light weight

\*MC 1050 (1175, 1350, 1550, 1725) yds

A, B and C 30 (35, 40, 45, 50) yds each

5mm/US8, 60cm (24") long

3.75mm/F-5



stitch markers stitch holder

NOTES See School, page 84 for abbreviations and

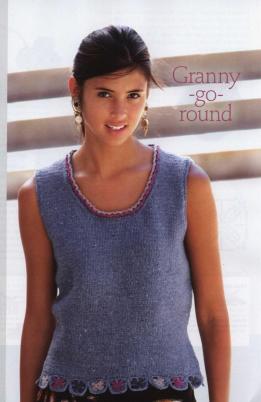
for abbreviations and techniques.

Crochet motifs are worked with a single strand of Riveting Sport first, then sewn together. Stitches are picked up along the edge of the motifs for the body.

The body of the top is knit with a double strand of Riveting Sport yarn.

\*Riveting Worsted Weight is now available. Use it single strand for Body: 525 (575, 675, 775, 875) yds 8102 Dusk Denim. Use MC Sport for crochet squares: 250 yds 7902.

Small: KOLLAGE YARNS Riveting Sport in colors 7902 Dusk Denim (MC), 7908 Lava Denim (A), 7907 Pebble Denim (B), and 7904 Charcoal Denim (C)



Denim is a perennial favorite. We incorporate multiple shades in the granny-square hemline of this classic. Pair it with a great skirt for a relaxed afternoon, or place it over a blouse and slacks for a stylish day at work. With our granny-square primer, we offer step-by-step instructions, assuring success no matter vour skill level.

Edie Eckman





#### Chart A, color arrangement

- S TABCT 3r, A TBCAT 3r, B TABCT 3x, AB TABCT 3x, AB L [ABC] 4x [ABC] 4x
- [ABC] 4x, A [BCA] 4x, B 2X [ABC] 4r, AB [ABC] 4r, AB



#### Crochet key

- Begin and end round here - Color A, B, or C
- Color MC
- Slip stitch (sl st) O Chain (ch)
- + Single crochet (sc)
- T Double crochet (dc)

#### MOTIF

With A. B. or C. chain (ch) 4. Join with slip

stitch (sl st) to form ring Round 1 ICh 3, double crochet (dc), ch 3,

sl st] 4 times into ring. Fasten off. Round 2 With MC, work 3 single crochet (sc)

into any dc from Round 1, ch 2, dc in next sl st, ch 2, [work 3 sc in next dc, ch 2, dc in next sl st. ch 21 3 times, join with sl st to first sc. Fasten off, leaving a 7" tail.

#### **Bottom border strips**

Make 20 (22, 24, 26, 28) motifs as follows: 7 (8, 8, 9, 10) with center in A, 7 (8, 8, 9, 10) with center in B, and 6 (6, 8, 8, 8) with center in C

Arrange motifs into two strips with 10 (11, 12, 13, 14) motifs as in Chart A. Place motifs with joining sl st at top edge and use tails to sew motifs together. Sew 3 stitches down from top corner (see illustration).

#### Crocket

#### Chain stitch (ch)



1 Make a slipknot to begin, 2 Catch yarn

#### Single crochet (sc)



7 Insert hook into a stitch, catch yarn



on hook: I single crochet completed

Beneat Steps 2-4.

With RS of Back motif strip facing, seamed edge at top, and using double strand of MC, pick up and knit (PUK) 7 from first motif, [PUK1 at join, PUK7 from next motif1 9 (10, 11, 12, 13) times - 79 (87, 95, 103, 111) stitches Work 3 rows stockinette stitch. Dec 1 each side. next (RS) row, then every 8 rows for a total of 3 decrease rows - 73 (81, 89, 97, 105) stitches.

Work even until piece measures 6 (6, 6%, 6%, 6%)" from pick-up, end with a WS row, Inc 1 each side next (RS) row, then every 10 (10, 10, 12, 12) rows for a total of 4 increase rows - 81 (89, 97, 105, 113) stitches. Work even until piece measures 131/2 (14, 141/2, 15, 151/2)", end with a WS row.

Shape armhole

Front

At beginning of next 2 rows, bind off 5 (7, 7, 8, 8). Dec 1 each side every RS row 6 (7, 7, 9, 11) times - 59 (61, 69, 71, 75) stitches. Work even until armhole measures 71/2 (8.8%, 9.9%)" end with a WS row.

Shape shoulder At beginning of every row, bind off 7 (7, 9, 10, 10) 2

times, then 7 (8, 9, 9, 10) 2 times, Bind off remaining stitches.

With Front motif strip, work as for Back until armhole measures 2 (2, 21/2, 21/2, 3)", end with a WS row. Shape front neck

Place marker each side of center 11 (11, 13, 13, 15) stitches. Work to first marker, join second ball of yarn,

bind off between markers, work to end. Working both sides at the same time, bind off 2 sts at each neck edge once. Dec 1 every RS row 7 (6, 5, 4, 3) times, then every 4 rows 1 (2, 3, 4, 5) times - 14 (15, 18, 19, 20) stitches each side. Work even until same length as Back to shoulders. Shape shoulders as for Back. Finishing

#### Sew shoulder and side seams

Armhole bands

Fasten off o

Using crochet hook and single strand of varn, join MC at center of underarm with a sl st. Round 1 Ch 1, work sc evenly around armhole, join, Round 2 Ch 1, sc in each sc around, join. Fasten off. Neckband

Using crochet hook and single strand of varn, join MC at right shoulder seam with a sl st. Round 1 Ch 1, work sc evenly around neck, being sure to work an even number of stitches, join. Round 2 Ch 1, sc in first sc, sc in back loop only of next sc, [sc in next sc, sc in back loop only of next sc) to end, join, Round 3 Ch 1, sc in back loop only of first sc, sc in next sc, [sc in back loop only of next sc, sc in next scl to end, join, Fasten off. Round 4 Join A with a sl st to front loop of second sc in Round 2, sc in same stitch, ch 3, working in front loops only of every other stitch in round, [sc 1, ch 3] to end.

join. Fasten off. Round 5 With B, work as for Round 4, working into the free front loops from Round 3, join.

At beginning of RS rows K1, SSK. At end of RS rows K2tog, k1.

#### INC 1

At beginning of RS rows K1, M1, At end of RS rows M1, k1



#### Double crochet (dc)



yarn, and pull up a loop. Chain 3





Slip stitch crochet (sl st)

2 Insert hook into the next the loop on the hook; 1 loop on the hook, Repeat Step 2.

Stockinette has never looked so regal! We take a slightly textured yarn worked in a fine gauge and add just the night border for classic elegance. The saw-tooth front edging continues as the collar, the silhouette is sleek and refined.

designed by Marly Bird

# Slate

#### Left Front/Collar

Cast on 208 (208, 208, 208, 202, 222). Knil 4 rows. Work 8 rows of Chart A. Next row (RS) Knil. Next row (RS) Full to last 4 stitches, kd. Continue elde until piece measures. 4½° from caston, end with a RS row. Next row (RS) Bind off 25 CaS, 26, 27, 28, 28, work to end — 183 (182, 182, 181, 194, 194) stitches.

#### Shape waist

Short Row 1 (RS) K73 (73, 72, 72, 82, 82), wrap and turn (W8T), work to end. Short Row 2 (RS) K51 (S1, 50, 50, 50, 75, 77), W8T, work to end. Short Row 3 (RS) K29 (29, 28, 28, 32, 32), W8T, work to end. Short Row 4 (RS) K7, W8T, work to end. Next row (RS) Knit, hiding wraps.

Continue in pattern until piece measures 10½ (11, 12, 12½, 13½, 14½)\* along shorter side. Bind off.





☐ Knit on RS, purl on WS ☐ Purl on RS, knit on WS

Stitch key

Yarn over (yo)
K2tog
SSK
S2KP2

#### Right Front

Cast on 208 (208, 208, 208, 222, 222). Knit 4 rows. Work 8 rows of Chart B. Mextrow (RS) Knit. Nextrow (WS) K4, purito end. Continue as for Left Front to waist shaping, binding off on a RS row. Shape woist

Short Row 1 (WS) K4, p69 (69, 68, 68, 78, 78), W&T, knit to end. Short Row 2 (WS) K4, p47, 47, 46, 46, 53, 53), W&T, knit to end. Short Row 3 (WS) K4, p25 (25, 24, 24, 28, 28), W&T, knit to end. Short Row 4 (WS) K4, p3, W&T, knit to end. Next row (WS) Purl, hiding wraps. Continues as for Left Errort.

#### Back

Cast on 14.2 (15.1, 166, 178, 190, 202), Kini 4 rows. Work in stockrenter latch until governessures 11, end with A 5 Four. Next Provi (WS) P50 (54, 58, 62, 66, 70), pm, p42 (46, 50, 54, 58, 62), pm, puri to end. Decrease row (FG) and to 2 stitches before marker, 554, sign marker, birst onest marker, sign marker, McDay, into tend. Repeat Decrease Row every 18 rows for a stoal of 7 Decrease Rows—128 (ML) 125, 64, 176, 180; intohes, Remover markers and work even until piece measures 26% (26%, 26%, 26%, 26%, 26%), 28, 28°, end within 34° Cast.

Shape neck

Next row (RS) K39 (44, 50, 55, 60, 66), join second ball of yarn
and bind off center 50 (52, 52, 54, 56, 56), knit to end. Working
both sides at the same time, work 4 more rows. Bind off.

Block. Sew shoulder seams. Sew ends of Collar together at center Back. Sew edge of Collar to Back neck edge. Armholic bands

Place markers on Front and Back 8 (8½, 9, 9½, 10, 10½)\* from shoulder seam. Pick up and knit 108 (114, 120, 128, 134, 140) stitches between markers. Bind off.
Sew side seams. 

○

INTERMEDIATE



S (M, L, 1X, 2X, 3X) A 38 (41, 45, 48, 52, 56)° B 27 (27, 27, 27, 28%, 28%)

> 10cm/4" 15 27

1 2 3 4 5 6 Light weight 1175 (1275, 1250, 1250, 1550,





NOTES See School, page 84, for abbreviations and

The Fronts are worked from the lace panel at center front to the side seams, with short rows to flare the lower edge. The Back is worked from the bottom up.

Small: LANA GROSSA Giava in color 005 Seal Grey



Ruched accents are the icing on the cake for this classic A-line top. The bracelet-length sleeves are perfect for any active womanlong enough to keep you cozy, yet short enough to allow freedom of movement.

Ann McCauley

## Fondant

DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows SSK k1

At beginning of RS rows K1, M1, At end of RS rows M1, k1,

#### RUCHED BORDER

With 4.5mm/US7 needles and A, cast on required number of stitches—even number of stitches With B, [k1, yo] to last stitch, k1 - odd number of stitches. Work 13 rows stockinette stitch (knit. on RS, purl on WS), Next row With A, [k2toq] to last stitch, k1-original number of stitches. Knit 5 rows.

#### Back

With 4.5mm/US7 needles and A. cast on 100 (110, 120, 130, 140) and work Ruched Border. Change to Smm/US8 needles and stockinette stitch. Dec 1 each side next (RS) row, then every 10 rows for a total of 6 decrease rows - 88 (98, 108. 118. 128) stitches. Work even until piece measures 15 (15, 151/2, 151/2, 16)". Shape armholes

Bind off 5 (6, 8, 9, 11) at beginning of next 2 rows. Dec 1 each side every RS row 4 (6, 7, 9, 10) times - 70 (74, 78, 82, 86) stitches. Work even until armhole measures 8 (815, 835, 9, 915)\*, Place stitches on hold. Front

Work as for Back until piece measures 14 (14, 141/2, 141/2, 151". Shane neck

Next RS row K41 (46, 51, 56, 61), k2tog, k2, SSK,

Next row Purl 43 (48, 53, 58, 63), join a second ball of yarn and purl to end

Working both sides at same time, Dec 1 at each neck edge every RS row 11 (12, 12, 14, 15) times, then every other RS row 4 times, and AT SAME TIME, when piece measures same as Back to armhole, work armhole shaping as for Back. Work even until armhole measures same length as Back-19 (20, 22, 22, 23) stitches.

Shane shoulders

Next 2 rows Work to last 6 (6, 7, 7, 8) stitches of second ball, wrap and turn (W&T). Next 2 rows Work to last 12 (12, 14, 14, 16) stitches of second ball, W&T, Next 2 rows Work across all stitches, hiding all wrans. Place stitches on hold.

Join shoulders using 3-needle bind-off as follows: join 19 (20, 22, 22, 23) stitches of first shoulder; bind off Back neck stitches until 19 (20, 22, 22, 23) stitches remain; join second shoulder.

(continues on page 92)







S (M, L, 1X, 2X) A 36 (40, 44, 48, 52) B 23% (24, 24%, 25, 26) C 28 (2815, 2915, 30, 31)

using larger needles and A

123456 Medium weight

A 850 (950 1075 1150 1275) w/s 123456

Light weight R 225 (250 275 300 330) vds

> 5mm/US8 4.5mm/052

3.75mm/USS 40cm (16") long



See School, page 84



The lace fabric was inspired by Kate Lemmers' Furrows & fringe on page 60. This upside-down raglan is made in two mirror-image halves, joined after the voke is complete. What a difference a varn can make!

Knitter's Design Team

## Smoke & mirrors

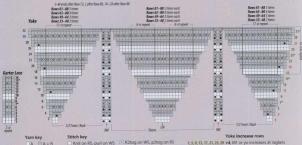
#### Half yoke (Make 2)

With larger needle and A and B held together, cast on 11. Drop B, mark third and ninth stitches for raglan (RM); mark sixth stitch for center sleeve (CM).

Row 1 (RS) With A only, [knit to RM, M1, knit RM (kRM), M1] twice knit to end - 4 increases: 15 stitches. Rows 2, 10 (WS) Purl. Row 3 With A and B, k2, M1, [knit to RM, M1, kRM, M1] twice, knit to last 2 stitches, M1, k2-6 increases; 21 stitches. Rows 4. 8. 12. 16 P1. knit to last stitch, p1. Row 5 [Knit to RM, M1, kRM, M11 twice, knit to end-4 increases; 25 stitches. Row 6 P1, k1, [yo, k2tog] to RM, yo, kRM, [yo, k2tog] to 1 stitch before CM. vo. SK2P. [vo. k2tog] to RM, vo. kRM, [vo. k2tog] to last 2 stitches, vo. k1, p1 - 2 increases; 27 stitches. Row 7 [Knit to yo before RM, (k1, p1) into yo, kRM, (p1, k1) into yo] twice, knit to end-4 increases; 31 stitches. Rows 9-13 Repeat Rows 1-5-45 stitches at end of Row 13. Row 14 P1, k1, [yo, SSK] to RM. vo. kRM. [vo. SSK] to 1 stitch before CM, yo, SK2P, [yo, SSK] to RM, yo, kRM, [yo, SSK] to last 2 stitches, yo, k1, p1-2 increases: 47 stitches. Row 15 Repeat Row 7-51 stitches. Rows 17-24 Repeat Rows 1-3-71 stitches at end of Row 24. Rows 25-29 Repeat Rows 1-5, Row 30 Repeat Row 14, Rows 31-32 Repeat Rows 7-8-91 stitches at end of Row 32. Rows 33-64 Repeat Rows 17-32 twice-171 stitches, Rows 65-72 Repeat Rows 17-24-191 stitches, Size 5-M ends, Rows 73-80 Repeat Rows 25-32 - 211 stitches. Size L ends. Rows 81-88 Repeat Rows 17-24-231 stitches, Sizes 1X and 2X end

Yoke chart shows how 1/2 Front/Back and Sleeve grow over first 32 rows; 40 stitches are increased every 16 rows.

(continues on page 92)



#### DA DA+B

Purl on RS, knit on WS O Yarn over (vo) ● M1

#### SSK on WS, SSP on RS

A SK2P on WS F (K1, p1) in yo

#### (P1, k1) in vo RM Marked stitches for raglar

(M Marked stitch for center sleeve

#### 1.5.9.13.17.21.25.29 +4. M1 or vo increases at raglans

7". 15". 23". 31" +4, k1-p1 or p1-k1 in yo at raglans 3.11.19.27 +6 M1 increases at raplans and v-neck 6.14.22.30 +2. extra vo before each RM AND at end

of row: SK2P at center sleeve removes 1 extra stitch





S-M (L, 1X, 2X) A 42 (46, 50, 54)° B 25 (26, 27, 27)°

10cm/4\*

over Garter Lace, using larger needles

123

Fine weight
A 1550 (1700, 1900, 2000) yds
B 850 (950, 1050, 1100) yds

2.75mm/US2

3.5mm/US4,60cm (24") and

& th market

NOTES See School, page 84, or abbreviations and

Sweater is worked from the top down. Work 2 Half Yokes to underarm, then divide for Body and Sleeves. Work Body and Sleeves circularly.

Small: TAHKI-STACY CHARLES, INC Superior n color 27 Steel Grey ( and Nirvana in color 1 Dove Grey (8)



A tweedy varn works into un understated intarsia block design. Small accents of garter ridges and slipped stitches make this classic even more stunning.

Kathy Zimmerman

# Stippled blocks

DEC 1

At beginning of RS rows K1, SSK, At end of RS rows K2tog, k1.

INC 1

At beginning of RS rows K1, M1. At end of RS rows M1, k1

With larger needles and A, cast on 102 (110, 118, 126, 134, 142). Work 15 rows of Border chart. Change to Patchwork chart. Beginning and ending where indicated for your size, work chart until piece measures 141/2 (15, 15, 151/2, 151/2, 16)", end with a WS row. Shape armhole

At beginning of every row, bind off 6 (7, 8, 9, 10, 11) twice, then 2 stitches 2 (4, 4, 4, 6, 6) times. Dec 1 each side every RS row 6 (5, 6, 7, 6, 7) times - 74 (78, 82 86 90 94) stitches. Work even until armhole measures 71/2 (71/2, 8, 8, 81/2, 9)\*, end with a WS row.



Color key

A in garter stitch R in stockinette stitch

D in stockinette stitch

At beginning of every row, bind off 5 (5, 5, 6, 6, 7) stitches 6 times, then 4 (5, 7, 6, 7, 6) stitches twice. Bind off remaining 36 (38, 38, 38, 40, 40) stitches.

Work as for Back until armhole measures 3 (3, 31/2, 316 4 4161" end with a WS row Shape neck

Work 29 (31, 33, 35, 37, 39) in pattern, join second hall of varn and bind off center 16, work in pattern to end. Working both sides at same time, bind off 3 stitches at each neck edge once, then 2 stitches twice. Dec 1 at each neck edge every RS row 3 (4, 4, 4, 5, 5) times - 19 (20, 22, 24, 25, 27) stitches each side. Work even until armhole measures same length as Back to shoulder. Shape shoulders as for Back

Sleeves

With larger needles and A, cast on 54 (54, 54, 62, 62, 62). Work 15 rows of Border chart, increasing 1 (1.3.1.1.3) evenly across last row - 55 (55, 57, 63, 63, 65) stitches. Next row: Set-up row (RS) With B, k2 (2.3.6.6.7), work 51-stitch repeat of Patchwork chart; with C, k2 (2, 3, 6, 6, 7). Continue in pattern, Inc 1 each side on 5th row, every 6 rows 3 (5, 9, 0, 5. 3) times, then every 8 rows 6 (5, 2, 9, 6, 8) times, working new stitches into pattern - 75 (77, 81, 83, 87, 89) stitches. Work even until piece measures 12 (12%, 12%, 13, 13%, 14)", end with a WS row. (continues on page 90)



Stitch key

Knit on RS, purl on WS Purl on RS, knit on WS

SI 1 with yarn at WS of work Knit, wrapping yarn 3 times around needle



S (M, L, 1X, 2X, 3X) A 37 (40, 43, 46, 49, 52)



using larger needles

12 3 456 Light weight A 250 (275, 300, 325, 350, 400) vds B 400 (425, 475, 500, 550, 600) yds C 300 (325, 375, 400, 425, 475) yds









72 Knitter's Magazine K103



in this 3-button jacket. The blend of two

Lois Young

## Indian summer

At beginning of RS rows K1, SSK. At end of RS rows K2tog, k1,

At beginning of RS rows K1, M1 At end of RS rows M1, k1.

Using B, cast on 95 (107, 119, 127, 139). Change to A and knit 8 rows. Change to B and knit 2 rows. Work Chart until piece measures 121/2 (13, 131/2, 14, 141/2)\*, end with WS row

Bind off 8 (9, 11, 11, 13) at beginning of next two rows. Dec 1 each side every RS row 4 (6, 7, 8, 9) times - 71 (77 83 89 95) stitches Work even until armhole measures 8 (8½ 9, 9½, 9½)\*.

At beginning of every row, bind off 7 (8, 8, 9, 10) twice, 6 (7, 8, 9, 9) twice, then 6 (7, 7, 8, 9) twice. Bind off remaining 33 (33, 37, 37, 39) stitches.

Left Front Using B. cast on 47 (55, 59, 63, 67). Work as for Back

Bind off 8 (9, 11, 11, 13) at beginning of next row. Dec 1 at beginning of every RS row 4 (6, 7, 8, 9) times - 35 (40, 41, 44, 45) stitches. Work even until armhole measures 5 (5%, 6, 6%, 6%)", end with a RS

Shape neck

At beginning of WS rows, bind off 8 once and 2 (3, 3, 3. 3) twice. Dec 1 at neck edge every RS row 4 (4, 4, 4, 3) times - 19 (22, 23, 26, 28) stitches. Work even until armhole measures same length as back to shoulder. Shane shoulder

At beginning of RS rows, bind off 7 (8, 8, 9, 10) once, 6 (7, 8, 9, 9) once, then 6 (7, 7, 8, 9). Right Front

Work as for Left Front, reversing shaping. Bind off for armhole at beginning of WS row and decrease at end of



Color key Stitch key A BR Knit on RS.

Purl on BS

RS rows. Shape neck at beginning of RS rows, Shape shoulder at beginning of WS rows.

Sleeves Using B. cast on 47 (51, 55, 55, 59), Change to A and knit 8 rows. Change to B and knit 2 rows. Work Chart. and AT SAME TIME. Inc 1 each side every 6 rows 9 (14 14, 14, 14) times, then every 8 rows 8 (4, 4, 8, 8) times, working new stitches into pattern-81 (87, 91, 99 103) stitches. Work even until piece measures 18 (181/2 19, 19%, 20)", end with a WS row.

Bind off 8 (9, 11, 11, 13) at beginning of next 2 rows. Dec 1 each side every RS row 23 (24, 24, 27. 27) times, Bind off remaining 19 (21, 21, 23

Finishing

Sew shoulder seams.

chet (sc) along neck edge

Left Front edge

corner, work 1 row sc along Right Front edge. Buttonhole row (WS) Sc 3, [chain 2, skip 2 sc, sc 5] twice, chain 2, skip 2 sc, sc to end. Work 1 more row sc. working 2 sc into each buttonhole.

Set in sleeves. Sew side and sleeve seams. Sew





A 36% (42, 45, 48%, 53) C 30 (31%, 33, 34%, 36)



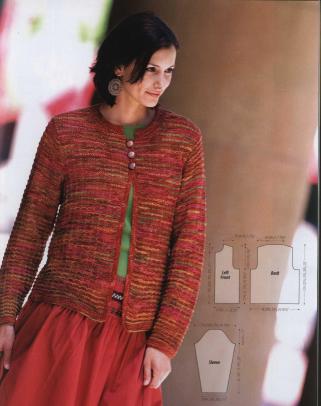
123 4 56 Medium weight



4.5mm/US7



3 20mm (34")



Following up on the popular Triangle Windows from our last issue, we create an underlayer full of colorful stripes, ready to play peek-a-boo through the lacy vest. The trapeze flair, cap sleeves, and scoop neck offer flirty and fresh style for year-round wear.

designed by Rick Mondragon

# Grape & melon

DEC 1

At beginning of RS rows K1, k2tog. At end of RS rows SSK, k1. At beginning of WS rows P1, SSP. At end of WS rows P2tog, p1.

Back With MC

With MC, cast on 122 (132, 142, 152, 162). Knit 3 rows. With A, knit 2 rows. Begin Chart Work DR 1 as follows: With C, KI, [k2tog, k20 (22, 24, 26, 28), SSK, place marker (pm)] 5





times, k1—112 (122, 132, 142, 152) stitches. Work DR 2 and 3 as follows: K1, (Rztog, work to 2 sts before marker, 55K) 5 times, k1—2 (100, 111; 122) 132) stitches at end of DR 3. Continue Chart EXCEPT on DR rows, do not decrease. Work through 8 (6, 8, 6, 8) rows of Stripe A. Shase armhole

Bind off 5 (7, 9, 11, 13) at beginning of next 2 rows. Dec 1 each side every R5 row 5 (6, 7, 8, 9) times—72 (76, 80, 84, 88) stitchest. Work even through end of Stripe C. Place stitches on hold. Front

Work as for fact until ready to begin final C stripe – 72 Of. 80, 84, 88) sixthes. With C, [k1, p1] across 28 (19, 30, 31, 32) sixthes, place next 16 (18, 20, 22, 24) on hold, join second ball of C [k1, p1] to end. Working both sides at same time, Dec 1 at each neke deep eny 55 or so times – 20 (1, 22, 23, 44) sixthes each shoulder. Work even through end of Stripe C Continuing Chart. Avol. 2 rows S.M. Chen 2 rows A. Next 2 rows With MC (sint. Place stitches on hold.

With MC, cast on 64 (70, 76, 82, 88). Knit 5 rows. Begin Chart at Stripe A and work 8 (6, 8, 6, 8) rows, end with a WS row. Shape cap

Continuing Chart, bind off 5 (7, 9, 11, 13) at beginning of next 2 rows. Det: leach side every RS row 5 (6, 6, 7, 7) times – 44 (44, 46, 464) stinkers. Mext row (RS) (166, 167, 17) times – 444 (44, 64, 64, 648) stinkers. Mext row (RS) (167) by Lot: leach side every RS row 2 rows (167, 167) across to last 3 stitches, 55K, p. 1. Dec! 1 each side every RS row 2 rows (161, p. 13) across to last 3 stitches, 55K, p. 1. Continuing in stockinette stitch, 10cc 1 each side every row 9 (9, 10, 10, 11) times. Bind off remaining 18 stockies.

Finishing

Join shoulders using MC and 3-needle bind off as follows join 20 (21, 22, 23, 24) stitches of first shoulder, bind off Back neck stitches until 20 (21, 22, 23, 24) stitches remain, join second shoulder. Neckband

With circular needle, and beginning at right shoulder, pick up and kint (PUK) 32 (36, 36, 40, 40) along Back neek, 20 (20, 21 et 2) along lett Front, k16 (18, 20, 22, 24) from Front neish holder, 20 (20, 21, 21) along Right Front—88 (94, 98, 104 108) stitches. Place marker and join to work in round. [Knit 1 round, up un1 1 round] write. Bind off purhvise stitle stitles. Place wild and sleeve sams. O



EASY +



A 37 [41, 45, 49, 53]\* B 29 [29, 31, 31, 33½]\* C 15 [15, 16, 16½, 17½]\*



ver stockinette stitch

Light weight
MC and A 235 (250, 290, 302, 350) yds each
B and C 190 (200, 230, 245, 280)







NOTES See School, page 84, for abbreviations and

Medium: TWISTED SISTERS Essential in colors Indigo (MC), Plum (A), Zest (B), and Stitch key ☐ Knit on RS, purl on WS Purl on RS, knit on WS DR 1, 2, 3 Work decrease on first repeat of Back and Front only. otherwise knit. Color key ■ MC

A B C

This brightly colored shrue can be worn in two ways. You decide: the split back can be worn at the collar or the hem. The slipstitch rib is easy and fun-give it a try, and you'll agree.

Susan Borovsky

# It's up to you

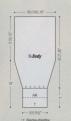
RIB MULTIPLE OF 4+3 Row 1 (WS) K1, [slip 1 purlwise with varn in front (sl 1), k31 to last 2 stitches, sl 1, k1, Row 2 (RS) [K3, sl 1] to last 3

stitches, k3. Reneat Rows 1 and 2

CLOSED KOK (see page 88) K1 tbl-vo-k1 tbl in same stitch.

#### DEC 1 At beginning of RS rows K1, SSK,

At beginning of RS rows K1, M1. At end of RS rows M1, k1,



Half body MAKE 2

With 5mm/US8 needles, and A and B held together, cast on 39 (43 47). Work in Rib until cuff measures 7". Next row (RS) With 4.5mm/US7 needle and A only, k2. [KOK, k1] to last stitch. k1-75 (83, 91) stitches, Next row Purl, Working in stockinette stitch, Inc 1 each edge every 6 (10, 10) rows 9 (5, 2) times - 93 (93, 95). Work even until piece measures 18" from cast-on edge. Mark each end of row for sleeve seam. Work until piece measures 33 (34, 35)", end with a WS row, Place stitches on hold

#### Finishina

Graft to join Half bodies; mark each end of join for center top and center bottom. Seam sleeves from cuffs to sleeve seam markers.

#### Edging/Collar

With smaller circular needle, RS facing, A and B held together, and beginning at one center marker, pick up and knit (PUK) 69 (73, 77) along edge to sleeve seam, 137 (145, 153) to next sleeve seam, 69 (73, 77) to center marker - 275 (291, 307) stitches.

Work in Rib for 135". Change to larger circular needle and work for 135°. Next 4 rows At beginning of row, bind off 28 stitches twice, then 4 stitches twice, purling the slipped stitches when binding off-211 (227, 243) stitches. Work 2 rows even. Next row Work 89 (93, 97) stitches, join second ball of A and B, and bind off next 33 (41, 49)

Working both sections with separate balls of varn. Dec 1 each end of each section every RS row 8 times - 73 (77, 81) stitches each section. Work even until 7\* from pick-up row, Bind off, ∩





A 36 (38 40) C 2935 (3055, 3135)"

using 4.5mm/US7 needles



Light weight A 950 (1100 1225) wh B 400 (475, 525) vds



4.5mm/US7 and

See School, page 84. for abbreviations and

Slip stitches purlwise with

Shrua is worked in two pieces from cuffs to center back, then sleeves are picked up around opening to work Edging/Collar







The taburd takes shape with a bold shoulder silhouette and narrow waist. This vest can easily be closed with a shawl pin, or add a button if you wish. Such an easy and lovely layer—make it in several colors for yearround wear.

> designed by Diane Zangl

# Salmon shrug

#### INCREASE ROW (RS)

Si 1, [p1, k1] twice, k1, slip marker, M1, work in pattern to marker, M1, slip marker, work in pattern to end.

#### DECREASE ROW (WS)

SI 1, [p1, k1] twice, slip marker, SSK, work in pattern to 2 stitches before last marker, k2tog, slip marker, work in pattern to end.

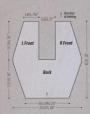
#### SEED STITCH (OVER AN EVEN NUMBER OF STITCHES)

Row 1 (WS) [K1, p1] to end. Row 2 (RS) [P1, k1] to end.



#### Stitch key

☐ Knit on RS, purl on WS
☐ Purl on RS, knit on WS



#### Body

Cast on S. 164. 24. Row # 1 WID S 1. 1pt., kt II wrice, pt. place marker (pmt., work Row v of Chartn to lost of stothers, pmt., kt II 3 times. Row # 2 (RS) S 1. [pt. kt] verice, kt. sign marker, kz. (pf., kt) II truce. Work if none rows as established. Alext row RS Work in the row sow as established. Alext row RS Work in the row in the row

Next row (IS) Work 26 (29, 32), pm, k1, [sp, k1] twce, join second bail of year and bind off center 20(2, 24) — 1380ch remains from bind-off, [sp, k1] twice, pm work in pattern to end. Work both sides at the same time with separate bails of yarn. Next row (WS) Work 5, pm, work 1, remove marker, work in pattern to an attractive remove marker, work in pattern to end. Work 5 rows even. Next row (WS) Work 5, pm, so work 1, remove marker, work in pattern to end. Work 5 rows even. Next row (WS) Work Decrease Row conce. every 8 area (9, 4, 8) times, then every 6 rows 18, 8, 30 times—17 (21, 25) stitches each side. Work 5 rows 6ev. Bind off!

#### Finishi

Lap 5 stitches of front side borders over back side borders and pin.

Lower band

With RS facing, starting at lower left front corner, pick up and kint (PIRIX) 1 stitch in each bound-off or cast-on stitch, work-ing through both siyers at overlapped side borders—78 (96, 114) stitches. Work 11 rows in Seed Stitch. Bind off in pattern.

With RS facing, PURS along right edge of lower band, 45 (46, 47) along right front edge (picking up 1 in each slipped st, 1 in comer, 20 (22, 24) along back neck, 1 in comer, 45 (46, 47) along left front edge, 8 along left edge of lower band — 128 (132, 136) stitches. Work in Seed Stitch until Collar measures 216 (3); 4/f. 8 and off in pattern. —

#### easy no





S (M, L) 34 (40, 46)\* 17 (17%, 18)\* 12% (13%, 15)\* 0 28 (32, 38)\*



1 2 3 4 5 6 Bulky weight 400/300,6001 vb





#### NOTES se School, page 84, rabbreviations and

Shrug is worked in one piece, starting at the lowe back and working over the shoulders and down the

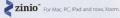
Slip the first stitch of ever row purlwise with yarn

Insignia La Boheme i color 2508 Salmon Ru



# The ONLY knitting RESOURCE YOU need.





## Specifications: At a Glance

Use the charts and guides below to make educated decisions about varn thickness, needle size, garment ease, and pattern options.



chest size





bust/chest plus 4-6"

bust/chest plus 6" or more

Measuring · A Bust/Chest - B Body length

- C Center back to cuff (arm slightly bent)

## Needles/Hooks



12.75



## Fauivalent weights

LY	HIVE	aicii	weig	1163
36	02			0 9
1	OZ		2	8 q
11/2	02	100		0 9
134	OZ	100	5	po
2	oz		5	79
31/2	30		10	0 g

#### Conversion chart



Measure around the fullest part of your bust/chest to find your size. Sizing

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	261/2"	28"	30"	3135"
	-11						

Monten	AAS	V2	Jillali	medium	Luige	IA	An.	
Actual bust	28*	30*	32-34"	36-38"	40-42"	44-46"	48-50"	52-
					3.3	39 (8)		-

Men	Small	Medium	Large	1X	
Actual chest	34-36"	38-40"	42-44"	46-48"	50-

## Yarns In this issue of Knitter's

#### P. 20 Trendsetter Yarns TONALITA 52% wool, 48% acrylic; 50q

MERINO CABLE 100% wook 50a (134cg); 124m (135yd)

GERBERA and GERBERA PRINT

Stoller FULL O'SHEEP 100% Peruvian wook 100g (35/gg): 142m (155wf)

#### P. 52 Cascade Yarns ULTRA PIMA 100% pima cotton; 100g (31/50z); 201m (220vd)

#### (1%oz): 91m (100vd) 3 P. 20 Trendsetter Yarns

#### P. 54 Knit One, Crochet Too TARTELETTE 50% cotton, 50% nylon; 50a (134az); 69m (75yd)

P. 20 Trendsetter Yarns MERINO 6 100% wool; 50g [1%oz];	3	TO THE	entre en
124m (135yd)			

	SIMPLICITY 55% merino superwash, 28%
P. 30 Debbie Macomber: Blossom Street Collection	acrylic, 17% nylon; 50g (1%oz); 107m (117yd)

100% woot; 50g (1%oz); 85m (93yd)	TO THE PERSON NAMED IN COURSE OF TAXABLE
	P. 60 Kraemer Yarns TATAMY TWEED DK 45% cotton, 55% acrylic; 100g
P. 34 Stitch Nation by Debbie	(3150z); 229m (250yd)

extractive engine	P. 62 Kollage Yarns RIVETING
P. 36 Claudia Hand Painted Yarns SHORT SPORT 100% merins	SPORT 100% recycled yarn from recycled blue jeans (95% cotton, 5% other); 100g (35/oz);

NIR

80%

#### P. 36 Claudia Hand Painted P. 64 Muench Yarns/Lana Grossa GIAVA 71% viscose, 29% linero Yarns FINGERING 55 100% merino wood 50a (1%az): 160m (175vd) 50q (1%oz); 110m (121yd)

0% rabbit angora, 25% merino wool, 25% 🥯 🥦	. 66 Berroco ULTRA ALPACA 1% superfine alpaca, 50% Peruvian wool; 10g (315gz): 198m (215wd)

TO SHEET HARD OF THE SECRET	TO THE CONTROL OF THE	202
		4
48 Malabrigo Yarn MERINO	P. 66 Berroco ULTRA ALPACA	C.

WORSTED 100% merino wool; 100g 3½oz); 190m (205yd)	LIGHT 50% superfine alpaca, 50% Peruviar wool; 50g (114cz); 133m (144yd)

P. 50 Bijou Basin Ranch BUOU 2 SPUN LHASA WILDERNESS 75% 198 down, 25% bamboo; 56g (202); 165m (180yd)

•
P. 70 Tahki-Stacy Charles, Inc.
SUPERIOR 70% cashmere, 25% schappe silk,
5% extra fine merino wool; 25g (%cz);

#### Yarn weight categories

Yarn Weight					
ı	2	B	1	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulk
Also called					
Sock	Sport	DK	Worsted	Chunky	Bulky
Fingering	Baby	Light-	Afghan	Craft	Roving
Baby		Worsted	Aran	Rug	
Stockinette Stit	ch Gauge	Range 10cm	1/4 inches		
27 sts	23 sts	21 sts	16 sts	12 sts	6 sts

32 sts	26 sts	24 sts	

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm
to	to	to	to	to	and
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	larger

20 sts 15 sts 11 sts

3.23 111111	303 111111	4.5 111111	3.3 111111	OHIIII	iaiyei
Recommende	d needle (U	)			
1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
1 sk - V 180	daha and Fand				

Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

Tahki-Stacy Charles, Inc. WANA 100% extrafine merito super- t; 25g (Noz); 340m (372yd)	2	P. 76 Twisted Sisters ESSENTIAL 60% hemp, 40% sik; 50g (146ez); 123m (135yd)	į
		and the second s	

	-	SUAL TO DESCRIPTION OF THE	8
2 Westminster Fibers/ wan REVIVE 36% recycled silk, 36% cled cotton, 28% recycled viscose; 50g szl: 125m (137wd)	3	P. 78 Manos del Uruguay SILK BLEND 70% merino wool, 30% sik; 50g (1%02): 135m (150yd)	1

recycled cotton, 28% recycled viscose; 50g (1%az); 125m (137yd)	(18ioz); 135m (150yd)
amenamenta.	-
P. 74 Prism Yarns SYMPHONY	Common Section (Inchies

merino, 1096 cashmere, 10% nylor; 56g 108m (118yd)	P. 80 Fiesta Yarns LA BOHEME 50% rayon boucle, 32% brushed kid mohair, 14% wool, 4% nylon; 114g (4oz);
	150m (165yd)

THE RESERVE OF THE PARTY.	100	150m (165yd)	
74 Prism Yarns TENCEL TAPE	(Si)		

## beginner basics

## knitter's SCHOOL

additional stitch

#### index (see project pages)

1/3RC and 1/31.C Chain stitch 63 Closed KOK 88 Crochet chain through fabric 35 Detached cast-on 33 **Double crochet** 63 Embroidery 23 Pick up from purl bump 34 Single crochet 63 Slip-stitch crochet 63

#### KNIT CAST-ON







as in Step 3. Repeat Step 4 for each



20



7 With varn in front of work, insert right needle into stitch from back to front



3 Bring yarn through stitch with right 2 Bring varn over right needle from needle. Pull stitch off left needle. Repeat Steps 1-3.



SS2P3

1 With yarn in back of work, insert right needle into stitch on left needle from front to back







front to back





BIND OFF

Knitwise 1 Knit 2 stitches as usual 2 With left needle, pass first stitch on right needle over second stitch (above) and off needle: 1 stitch bound off (next drawing).



Repeat Steps 3-4. When last loop is on right needle. break yarn and null tail of yarn through loop to fasten (see Fasten off).

k knit(ting)(s)(ted)

m meter(s)

MC main color



Work bind-off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

#### abbreviations

CC contrasting color cm centimeter(s) cn cable needle dec decreas(e)(ed)(es)(ing) dpn double-pointed needle(s)

q gram(s)

"inch(es) inc increas/el/ed/(es/(ing)

M1 Make one stitch (increase) mm millimeter(s) oz ounce(s) p purl(ed)(ing)(s) pm place marker psso pass slipped stitch(es) over

RS right side(s) sc single crochet s/slip(ped)(ping) SKP slip, knit, psso

SM slip marker

SSK slip, slip, knit these 2 sts too

SSP slip, slip, purl these 2 sts tog st(s) stitch(es) St st stockinette stitch

## working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol as an operation to make a stitch or stitches

The pattern provides any special instructions for using the chart(s) or the key The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number

on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrongside rows, the key will indicate that. If the nattern is worked circularly, all rows are right-side rows and worked from right

to left. Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

tb/ through back of loop(s) tog together WS wrong side(s) wylb with yarn in back wwif with varn in front yd(s) yard(s) yo(2) varn over (twice)

to the second line, repeat the stitches between the reneat lines as many times as directed, then finish the row. The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

#### LOOP CAST-ON

INVISIBLE CAST-ON

Often used to cast on a few stitches for a buttonhole. Loops can be formed over the index finger or thumb and can slant to the left or to the right. On the next row, work through back loop of right-slanting loops.





Chain cast-on Intarsia Invisble cast-on Knit into front and back (kf&h) Long-tail cast-on Loop cast-on Pick up and knit (PUK)

instructions

A temporary cast-on. Pick up and purl (PUP) Puri through back loop (p1 tbl)

1 Knot working yarn to contrasting waste varn. Hold needle and knot in right hand. Tension both strands in left hand: separate strands so waste varn is over index finger, working varn over thumb. Bring needle between strands and under thumb warn so working warn forms a

varn-over in front of waste varn.

2 Holding both yarns taut, pivot hand toward you, bringing working varn under and behind waste varn. Bring needle behind and under working varn so

under working varn, forming a varn-ove in front of waste varn. Each varn-over forms a stitch Repeat Steps 2-3 for required number of stitches. For an even number, twist work-

working yarn forms a varn-over behind ing yarn around waste strand before waste varn. knitting the first row. 3 Pivot hand away from you, bringing working varn under and in front of waste

# PICK UP AND PURL (PUP)

With wrong side facing and yarn in front, insert needle from back to front in center of edge stitch, catch yarn. and purl. PICK UP AND KNIT (PUK)







With right side facing and varn in back, insert needle from front to back in center of edge stitch, catch varn and knit a stitch. (See stockinette left, garter right.)

#### CHAIN CAST-ON LONG-TAIL CAST-ON

A temporary cast-on 1 With crochet hook and waste yarn, loosely chain the number of stitches

needed, plus a few extra chains. Cut varn. 2 With needle and main varn, pick up

and knit 1 stitch into the back 'purl bump' of the first chain. Continue, knitting 1 stitch into each chain until you have the required number of stitches. Do not work into remaining chains.



Make a slipknot for the initial stitch, at a distance from the end of the yarn, allowing about 135° for each stitch to be cast on. I Bring varn between fingers of left hand and wrap around little finger a diamond. as shown

2 Bring left thumb and index finger between strands, arranging so tail is on thumb side, ball strand on finger side. Open thumb and finger so strands form



...up over index finger varn, catching

3 Bring needle down, forming a loop around thumb 4 Bring needle under front strand of thumb loop...



thumb to adjust tension on the new stitch. One stitch cast on.

#### KNIT INTO FRONT AND BACK (kf&b)



3 Pull stitch off left needle Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch

#### PURL THROUGH BACK LOOP (p1 tbl)





## knitter's SCHOOL

#### PAGE INDEX

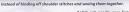
3-needle bind-off K2tog and K3tog K2tog through back loop (tbl) Make 1 P2tog Weaving in ends

#### 3-NEEDLE BIND-OFF



Bind-off ridge on wrong side

1 With stitches on 2 needles, place right sides together. \*Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from\*once





3 Knit next 2 stitches together

4 Repeat Steps 2 and 3, end by drawing

Bind-off ridge on right side Work as for ridge on wrong side, EXCEPT with wrong sides together.



The carried varn is woven alternately above and below the working yarn on

the purl side of the work. Weaving the carries results in a firmer fabric than

#### Patos



1 Insert right needle into first 2 stitches on left needle.



2 Purl these 2 stitches together as if they The result is a right-slanting decrease.

## varn through last stitch. **WEAVING IN ENDS**





To weave the carry above a knit stitch: Insert needle into stitch and under woven varn, then knit the stitch as usual.



To weave the carry below a knit stitch: Insert needle into stitch and over woven varn, then knit the stitch as usual.

#### K2TOG TBL



loops of first 2 stitches on left needle...



2 Knit these 2 stitches together as if they were 1. The result is a twisted left-slanting single decrease.

## From the purl side

To weave the carry above a puri stitch: Insert needle into stitch and under woven yarn, then purl the stitch as usual.



#### Insert needle into stitch and over woven varn, then purl the stitch as usual,

#### K2TOG (K3TOG)



2 Knit these 2 (3) stitches together as if they were 1.

The result is a right-slanting decrease.

## **MAKE 1 (M1)** Knit For a left-slanting increase (M1L), insert left

needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.

The result is a left-slanting increase.



Or, for a right-signting increase (M1R), insert left needle from back to front under strand between last stitch knitted and first stitch

on left needle. Knit, twisting strand by working into loop at front of needle.





For a left-slonting increase (MIL), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



Make 1 Right, Knit, except purl.

PAGE INDEX

S2KP2 Short rows SK2P SKP

SSK SSP Yarn over (vo)



Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch



Bring yarn under the needle to the front, over the needle to the back, then under the needle to the front: purl next stitch



With yarn in front of the needle, bring it over the needle to the back; knit next







then the first.

3 Purl them together: 2 stitches become 1.



SSE

A left-slanting single decrease.



2 Slip left needle into these 2 stitches fr left to right and knit them together:



The result is a left-slanting decrease

#### SK2P, SL 1-K2TOG-PSSO A left-slanting double decrease



SKP, SL 1-K1-PSSO



3 Pass slipped stitch over knit stitch: 2



2 Knit next 2 stitches together. 3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

2 Knit 1 as usual. S2KP2, SL2-K1-P2SSO





stitches become 1.





and off right needle: 3 stitches become 1; the center stitch is on top.

#### as if to knit. SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows: Knit side







3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle (as shown). Turn work 2 With yarn in back, slip next stitch as if to purl. Work to end



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.



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#### Bold blox

#### (continued from page 49)

#### Rody

Row 1 With larger circular needle, RS facing and MC, beginning at center front, knit across Rectangle 9, pm, cable cast on 15 (19, 25, 31, 37), place marker (pm), knit across Rectangle 11, pm. cable cast on 15 (19, 25, 31, 37). pm, knit across Rectangle 10-191 (207, 225, 245, 263) stitches. Next row Purl to first marker, [k1, p1] to 1 stitch before next marker, k1, purl to next marker. [k 1, p1] to 1 stitch before next marker, k1, purl to end. Next row Knit to first marker. [p1, k1] to 1 stitch before next marker, p1, knit to next marker, [p1, k1] to 1 stitch before next marker, pl. knit to end, Repeat last 2 rows twice more. Next row (WS) Purl to second marker, increase 0 (1, 1, 0. 0), purl to third marker, increase 0 (1, 1, 0, 0), purl to end-191 (209, 227, 245, 263) stitches, Next row Knit,

## Knit Wise

Closed KOK increase (k1tbl-yo-k1tbl)



2 Bring yam to front and over needle 3 Knit into back loop of stitch again.

1 stitch.

removing all markers. Continue working even in stockinette stitch for 22 more rows. Increase Row 1 (RS) (RZ, MIL, k19 (21, 23, 25, 27). MIR[9 times, k2 — 209 (227, 48, 63, 281) stitches, Work 21 rows even. Increase Row 2 (K2, MIL, k21 (23, 25, 27, 29), MIR] 9 times, k2— 227 (28, 263, 281, 299) stitches. Work even until body measures 12½; end with a WS road.

Ribbing:

Change to smaller circular needle. Row 1 [K1, p1] to last stitch, k1. Row
2 [P1, k1] to last stitch, p1. Repeat last 2 rows for 2". Bind off in rib.

#### Finishing

## Front bands are worked in intarsia, using same color as adiacent rectangles and body.

#### Button band

With RS facing, smaller needles and C, PUK12 (12, 14, 14, 16) along Rectangle 4; with E, PUK12 (14, 14, 16, 16) along Rectangle 9; with MC, PUK70 along 800;—94 (96, 98, 100, 102) stitches. Mext row (K1) Working each section in established color, p2, [k1, p1] to end. Next row (K1, p1) to last 2 stitches, k2. Repeat last 2 rows twice more. Bind off in ritb.

#### Buttonhole band

With S fazing, smaller needles and M.C. PURO's along body, with E. PURO's along body, with E. PURIZ (14, 14, 16, 16) along Rectangle 10; with C PURIZ (12, 14, 16, 16) along Rectangle 3—94 66, 98, 100, 102) stockes. Buttonhole row (VS) With C.p. (16, 17) a times, v.g., drop next stick, flpt, ktl p 2, 0, 3, 44, 41 times; with E.p. (14, Pp 13) atms, v.g. drop next stick, flpt, ktl p 2, 0, 3, 44, 41 times; with E.p. (14, Pp 13) atms, v.g. drop next stick, flpt, ktl p 13, 31 times, v.g. drop next stick, flpt, ktl p 13, 31 times, v.g. drop next stick, flpt, ktl p 13 stick, p 2, 32 from Fig. (16, ktl p 3) atms, v.g. drop next stick, flpt, ktl p 10 stick, flpt, ktl p 13 stick, flpt

octi on puttons.

## Petit squares

(continued from page 50)

Shape neck and armhole Next row (RS) Dec 1 at end of row (neck edge), every 8 rows 10 (12, 13, 15) more times, then every 10 rows 8 (7, 7, 6) times, and AT SAME TIME, when piece measures same as Back to armhole, shape armhole at beginning of RS rows. Bind off as for Back - 19 (22, 23, 26) stitches, Work even

until same length as Back to shoulder,

#### end with a RS row. Shape shoulder

At beginning of WS rows, bind off 3 stitches 5 (2, 1, 0) times, 4 stitches 1 (4, 5 4) times, and 5 stitches 0 (0, 0, 2) times Lower border

Remove temporary cast-on and place stitches on needle-56 (65, 74, 83) stitches. With MC, knit 1 row, Next row (WS) Purl. increasing 10 (9. 12. 11) evenly across - 66 (74, 86, 94) stitches, Keeping edge stitch at center front in garter stitch, work in Seed Rib until border measures 41/2 (5, 5, 51/2)\*. Bind off.

#### **Right Front**

With larger needles, MC, and using a temporary cast-on and waste varn, cast on 56

Work as for Left Front EXCEPT Begin chart: Row 1 (RS) With A (B. A. B), k1 (edge stitch), work chart to last stitch, k1 with B (edge stitch) AND reverse shaping. Shape neck at beginning of RS rows. Bind off armhole at beginning of WS rows and decrease at end of RS rows. Bind off shoulder at beginning of RS rows

#### Finishing

Block nieces. Sew shoulder seams.

Neckband

With RS facing, smaller needles, and E, pick up and knit (PUK) 51 (53, 54, 56) along Right Front edge, place marker (pm), PUK1 at beginning of neck shaping. pm, PUK148 (150, 153, 157) along neck edge, 43 (43, 47, 47) along Back neck, 148 (150, 153, 157) along Left Front neck, pm, PUK1 at end of neck shaping. pm, PUK51 (53, 54, 56) along Left Front - 443 (451, 463, 475) stitches. Set-up row (WS) K1, p1, [k3, p1] to 1 (3, 0, 2) before marker, k1 (3, 0, 2), slip marker (sm), M1, k1, M1, sm, k0 (1, 0, 2), p0 (1, 1, 1), [k3, p1] to 3 (1, 0, 2) stitches before marker, k3 (1, 0, 2), sm, M1, k1, M1, sm, k1 (0, 0, 2), p1 (0, 1, 1), fk3, p11 to last stitch, k1. Work 2 rows in K1, P3 Rib. Buttonhole row (R5) Work 3, [k2tog, yo wrapping yarn 3 times around needle, work 9 (10, 10, 10) in rib, k2tog, yo wrapping yarn 3 times around needle, work 9 (9, 10, 10) in rib] twice, k2tog, yo wrapping yarn 3 times around needle, work in pattern to end. Next row Work in pattern, dropping extra wraps at buttonholes. Next row Work in pattern, working into the buttonholes 1 row below. Work 4 more rows in K1, P3 Rib, Bind off,

With RS facing, smaller needles and E, PUK143 (155, 163, 171) evenly around armhole. Work 10 rows in K1, P3 Rib, Bind off.







(continued from page 72)

At beginning of every row, bind off 6 (7, 8, 9, 10, 11) stitches twice, then 2 stitches 2 (4. 4. 4. 6. 4) times. Dec 1 each side every RS row 7 (4, 4, 4, 1, 2) times. At beginning of every row, bind twice Bind off remaining 23 stitches. Finishing

Block pieces. Sew shoulder seams.

With RS facing, using circular needle and A, and starting at left shoulder seam, pick up and knit 30 (30, 29, 33, 32, 32) along left front neck, 16 along bound-off stitches 30 (30, 29, 33, 32, 32) along right front neck, and 36 (36. 38, 38, 40, 40) along back neck - 112 (112, 112, 120, 120, 120) stitches, Join and place marker for beginning of round. Round 1 With A, knit. Round 2 Purl. Rounds 3-4 Repeat Rounds

## Stippled blocks



1-2. Round 5 [K2, wrapping yarn 2 times around needle for each stitch: k6) to end. Round 6 With B [s] 2. dropping extra wraps; k6] to end. Rounds 7-9 [SI 2, k6] to end Rounds 10, 12 With A, knit. Round 11 Purl. Bind off in purl.

Set in sleeves. Sew side and sleeve







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#### (continued from page 26) Finishing

Sew shoulder seams. Using tails from Side Panels, sew Side Panels to Back. Set in sleeves. Sew sleeve seams. Neck border

of Back, mark last stitch (pm), PUK41 along mitered squares, pm. PUK41 across top of Front, pm, PUK41 along mitered squares, pm - 164 stitches.

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## Krazy kurti



Color key ■ MC A

AT SAME TIME, decrease every oddnumbered round as follows: [Knit to 1 stitch before marker, SK2P1 4 times With B knit Rind off Do not fasten off. Place last stitch on crochet hook and work 2 rounds of single crochet (sc). Fasten off.

With RS facing and A, PUK180 (196, 216) evenly around bottom edge. Join to work in rounds. Work 11 rounds of Border chart. Round 12 With MC. purl. Rounds 13-15 Knit. Bind off. Cuffs

Rounds 1-3 With RS facing and A. work 40 (46, 52) single crochet (sc) across Zigzag Panel and miters. Round Work 11 rounds of Border chart and 4 With B. sc in each sc Fasten off







(continued from page 66) Sleeves

With 4 Smm/LIS7 needles and A cast on 46 (52, 56, 60, 66) and work Ruched Border, Change to larger needles and stockinette stitch. Inc 1 each side next RS row, then every 6 rows for a total of 11 increase rows - 68 (74, 78, 82, 88) stitches. Work even until piece measures 15 (15, 151/2, 151/2, 16)\*. Shape cap

Bind off 5 (6, 8, 9, 11) at beginning of

Dec 1 each side every RS row 11 (12, 12. 13. 14) times, then every row 8 times - 20 (22, 22, 22, 22) stitches Bind off. Neckband

With circular needle, A, and beginning at center Front, pick up and knit (PUK) 45 (46, 46, 49, 51) along right Front neck. 32 (34, 34, 38, 40) across Back neck, and 45 (46, 46, 49, 51) along left Front neck-122 (126, 126, 136, 142) stitches. Knit 5 rows. Next row (RS) With B, k1, [k1 yo] to last 12 stitches, k12 - 231 (239, 239, 259, 271) stitches. Work 13 rows stockinette stitch. Next row (RS) With A. k1. [k2tog] across to last 12 stitches, k12-122 (126, 126, 136 142) stitches Next row K44 (46. 46. 51. 54). [k2tog, k6] 4 times, k2tog, k44 (46, 46, 51, 54) - 117 (121, 121, 131,

137) stitches Knit 3 rows. Bind off. Saw left and of narkhand to WS of right neckband pick-up. Sew right end of neckband to RS of left neckband pick-up, folding edge under to create an invisible seam.

Finishing Set in sleeves. Sew side and sleeve



#### Smoke & mirrors



(continued from page 70) Divide for Body and Sleeves & Join

Fronts and Backs Next row: Row 1 of Garter Lace (RS) With A and 24" circular needle, \*k56 (62, 68, 68), kRM, remove marker, place next 77 (85, 93, 93) stitches on hold for Sleeve, Loop cast on 12 (12, 12, 18) for underarm, kRM, remove marker, knit. to end of row: repeat from \* across second Half Yoke - 252 (276, 300, 312) stitches. Join and knit to caston. k6 (6, 6, 9), place marker (pm) for beginning of round, knit to next caston k6 (6, 6, 9), mark for side seam, knit

On Body and Sleeves knit 1 additional round of stockinette stitch in A for every repeat of Rounds 1-2 and 9-10 of Garter Lace.

Continue in Garter Lace, increasing 1 stitch on each side of both markers every Round 1 and 9 of pattern 9 times - 36 increases: 288 (312, 336, 348) stitches, Knit 11 rounds of A. Work Rounds 11-16 of pattern.

Next 32 rounds Work in pattern, knitting only 2 rounds stockinette stitch for Rounds 1-2 and 9-10. Bind off. Sleeves

With A and 16" circular needle and beginning at center of cast-on under-

arm stitches, pick up and knit (PUK) 1 stitch in each cast-on stitch, knit the 77 (85. 93. 93) stitches from holder. then PLIK 1 in each remaining cast on stitch - 89 (97, 105, 111) stitches, Join and pm for beginning of round, Work as for Body EXCEPT k2tog at beginning and SSK at end of every Round 1

Finishing Neck border With smaller needle and A, PUK96 (108, 120, 120) along V-neck on one Half

Yoke (6 stitches for every 8-row repeat off. Repeat for other Half Yoke.

of pattern). Knit 9 (11, 13, 13) rows. Bind Overlap Neck borders at center Front

